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The Carmel Pine Cone

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

--Cymbal

Letters To The Editor

Mr. Wilson Replies to Mrs. Roberts

I am very pleased to find that someone else still cares about W. H. Davies and Walter de la Mare. For years I delighted in the subtle phrasing of de la Mare and in the unpolished natural charm of Davies, and my affectionate regard for them still remains. Sentiment is not literary criticism, however, and I cannot wink at their profound failings. When I said that they have a superabundance of poetic feeling combined with a fatal inability to turn a memorable phrase, I meant precisely this: that an occasional pretty phrase no more makes them memorable poets than a swallow makes a summer. They were ever in search of the innocence and simplicity which Belloc considered the rarest quality in art and found in Donatello, in Mozart, and in few others; but the cow-eyed wonder of Davies is simple-minded rather than divinely unaffected, and the feyness of de la Mare even farther from innocence. A tinge of professionalism marks them also; they used the muse like a pair of panders. De la Mare's poems are swatches cut from the whole cloth of his professional dreaminess; Davies' are like cookies cut from a pan of amorphous dough. Although an accomplished poetic technician and a master of purely surface beauty, de la Mare works with secondhand material; he lacks living passion and spiritual depth, his entire fabric of language being the ragged remnants of poetic diction. Davies is a still less impressive figure — a pitiable shadow compared with his fellow-Welshman Dylan Thomas. His monotonous plucking of the one-stringed harp of his shallow personality soon palls; ironically, his few really moving poems, like Mad Poll and The Blind Boxer, are ones in which the poet effaces his uninteresting self.

Mrs. Roberts wrenches a few quotations from her favourites; which reminds me of the man who

(Continued on Page Three)

Special Exhibition Of Small Paintings At Carmel Art Gallery

With a businesslike eye toward the tourist trade and the painting-poor citizen who would like to own an "original" but can't accommodate a large and commensurately costly canvas, the new August show at the Carmel Art Association Gallery is featuring a special exhibition of small and modestly priced works in various media.

The collection of nearly forty small-scale works, hung in the Beardsley Memorial Room, offers something for nearly every taste; there are florals, landscapes, seascapes, still lifes, portraits, even a couple of non-representational canvases, all measuring 12 by 15 inches or under. Among the best of the lot, to this reviewer, is Mary Miller's sunny yellow and white floral, Dick Lofton's neat abstract of Carmel Highlands, and George Seideneck's sombrely lovely pair of Venetian sketches.

Linford Donovan has achieved some sort of tour de force in her Emperor's Choice, a meticulous and sensitive portrait in the classi-

(Continued on Page Four)

Hark! Is That An Atom Bomb? No Dear, Only Another Council Meeting

To the interested, if somewhat deafened spectator, the contest between Mayor Lyon's gavel and E. M. Beecher looked like a tie. All Beecher wanted to do was congratulate the mayor on wanting to rent a parking space on the new Post Office lot, but the mayor, who likes to start a train of thought and see it safely through, resented having his peroration side-tracked, and thumped away with a will until the switchman hoarsely subsided.

When the echoes in the council chamber had died away, discussion was resumed. Beecher was questioning the council on the advisability of setting up a parking lot on the Hofsas corner at Dolores and 5th and using city money to do it when private enterprize could do the same thing. "What will happen", he queried, "if the rental spaces do not sell and the lot does not make enough to pay the $150 a month lease?" It was during the mayor's explanation of the origin, development, and possible outcomes of the experimental plan that the gavel thunders rolled and the shingles tore free from the roof.

In the calm following, Francis Whitaker said, "For 15 months we have talked parking and done nothing. Now we have a chance to do something and test the problem. As for private ownership, do you think it would provide free parking even for the ten stalls we plan?" Donald Craig's view was that the lot provided an ideal experimental station for a public parking project which could indicate the problems and pitfalls facing a parking district, that the lot would largely pay its way, and that it was not intended to be a permanent city installation, but would be turned over to the parking district, financed by business district tax, when it was organized.

Mayor Lyon again made the point that the problem is first to get the cars off the streets and to provide a desperately needed service. Furthermore, that the cost of putting the lot in shape for all-weather parking is figured at $505; that no additional insurance is necessary, and as far as revenue from the lot is concerned, the 20 rentals will carry the expense and still leave 10 free ten-minute spaces for Post Office customers.

Beecher thought parking meters should be more seriously investigated as a source of money to set up parking lots; Gerry Smith's answer was that it is just as logical to use the receipts from traffic fines, and that the parking meters are no true solution for they only whirl the traffic faster, and push it into the residential areas.

Net result: The mayor will sign the agreement for a two year lease, and the rest of the village will keep a close check on Carmel Experimental Parking Project No. 1.

FACTIONS BALK, PATRONS WALK

At press time there was still no indication that the strike on the Bay Rapid Transit system had a prospect of ending soon. Harold Harper, manager of the local system, said that although both company and union representatives were in San Francisco, they were not in conference at the moment, but the Federal conciliators are attempting to draw the parties together.

Carmel Portraits . . .

By DAISY BOSTICK

THE RICHARDSONS

Flora Richardson and her daughter Elizabeth are two of my best friends although I rarely see them. They live in Berkeley and occasionally one of us is moved to send a letter or a greeting of some sort. And we always exchange Christmas cards. If George Richardson, husband and father, were now living he would certainly be an authority on the very early history of Carmel.

George, Flora and Elizabeth used to spend a lot of time here and I got to know them well. Probably because Elizabeth, who was a very small girl at that time, loved my dog Jimmy Dugan as much as I did. And I fell victim to George's interesting personality and Flora's charm. George was an attorney by profession and a musician by temperament, and I have very vivid recollections of attending intimate recitals at their studio with Flora at the piano and George with his violin. That studio was a beautiful rustic Carmelish building surrounded by magnificent oaks, but many years ago it had to give way to the present Purity Market.

From my trusty scrapbook I learn that George Richardson first came here in 1888 and subsequently bought a number of parcels of land from Honore Escolle of Monterey who then owned practically all of the acreage of what is now Carmel and much of the surrounding country. Kip Silvey's wife Helen is one of his descendants.

THE DUMMAGES

A few years after George Richardson's advent the Order of Chosen Friends established a colony here. Some of their members built permanent homes in the forest. It was wild and primitive in those days. William Dummage who belonged to the Chosen Friends shot a mountain lion at Fourth and San Carlos. Bobcats and deer roamed around at will. Coons raided garbage cans and coolers by night. Mr. Dummage cleared the forest and sold wood at $2.50 a cord and paid 24 cents a barrel for water.

Along about that time a Mrs. Norton came here, and with the help and encouragement of the de-

(Continued on Page Fourteen)

Carmel Taxes Go Down Again; Fire Engine Bids Eyed

For the third time in the three years PST (post sales tax) the City Council has cut the property tax. Next year's assessment will be five cents less than last year's, dropping from .97 to .92 per $100 assessed value. (Even with the .30 collected by the Sanitary District, this brings Carmel's tax rate to $1.22, while Pacific Grove's will stand at $1.86 and Monterey's at an average of $2.185).

And better still, the new fire engine to replace the 1923 La Verne, now sadly antiquated and resting precariously on irreplaceable tires, can be obtained from savings made over the years without adding a bond payment to the tax burden. The bids on the fire equipment were opened Wednesday night and ranged from the $15,082.29 of P. E. Van Pelt, Inc., to the $21,619.700 of the Mack Fire Apparatus Co. Mayor Horace Lyon appointed Fire Commissioner Donald Craig, Fire Chief Vince Torras, and himself as a committee to check the bids and report at an open, informal council meeting on August 18.

Aside from these two not inconsiderable matters, the council meeting with one exception (see adjoining article) went off with unaccustomed celerity and, anno mirabilis, no squabbling. The dying acacia of Anna Osborne Weeks is to be removed, Loomis Steiny can have a pine trimmed of dead wood, but Mrs. Morris Wild and Ross Bonham were refused permission to cut trees. All Saints' Church and its planting program was slated for a conference after Street Commissioner Whitaker's return from vacation on August 17, as are also matters of drainage interesting people along Santa Lucia and Camino Real.

The police department lobbed an easy recommendation for a four-way stop at Monte Verde and Santa Lucia for the benefit of the children going to the new River School, and then threw two hard curves in the shape of a $1,937 reconversion job on the police radio system made necessary by the general order changing all police stations from A.M. to F.M., and a quotation of $972.95 on the traffic tricycle with turn-in.

Thanks to the rustic nature of the streets, the remarkable courtesy of Carmel drivers and the equally remarkable agility of Carmel pedestrians, Dr. R. E. Maxwell was able to present the city council with the California Safety Council's Award for the past year in view of its perfect no-fatality record.

City Attorney Tom Perry, besides reading ordinances setting grades on Lincoln Street between Ocean and 8th Avenue, and giving final reading to two others clarifying vacation and sick leave policy and additional buildings connected with non-conforming service stations, reported on the latest status of the Road to Nowhere, the Carmel Freeway, alias the Engineers' Dream: Lots of Money and Nowhere to Spend It. Through the earnest representations of the City Planning Commission, the City Council and every organization and citizen for miles around, the County Planning Commission has granted a stay until the alternate route through Hatton Canyon can

(Continued on Page Four)

Swords Clash In Florence (Forest Theater) Tonight

Were there no more than meets the eye to The Firebrand, which will be played tonight, tomorrow and Sunday in the Forest Theater, the Forest Theater Guild's summer production, would be an unqualified success.

From the visual standpoint, Firebrand is probably one of the handsomest productions ever staged in the fine old amphitheater, which has seen some lavish spectacles in its time. The baroque magnificence of Erica Franke's sets, which are even more impressive than those created by the same artist for the notable Forest Theater production of Lysistrata, is considerably enhanced by the handsome and authentic antique pieces loaned for the play from various local antique and private collections. The pair of gilded Florentine candelabra used in one scene were flown here from New York expressly for the show, thanks to Jack Norris of the Vagabond Shop, who also loaned a valuable silver inkstand, a hand-carved Italian table and an antique tapestry. Other rare antiques were loaned by Noel Sullivan and Francis Whitaker, by Heritage Antiques and the Mission Inn. Altogether, these rich sets and stage dressings,

(Continued on Page Four)

OFF AGAIN, ON AGAIN

"Once more into the breach, dear friends", and bear with me for three issues when, refreshed by her Sierra hiking tour, Wilma can again don the edftorial armor and tilting spear.

You will be happy to know that since last year at this time one Rube Goldberg Class A cooling system, consisting of a garden hose and lawn sprinkler, has been installed on the composition roof of the Pine Cone's little lean-to, back-of-the-shop, board-and-batt editorial office just in case the sun should come from behind the fog and repeat his insolence of July when the temperature went into the 80's and the office thermometer into the 90's. Aside from this innovation, things look much the same: battered dictionaries, the thesaurus, the handy-sized geological specimens, camera equipment, old newspapers, older files, shelves threatening to cascade their contents, etc. Oh, we are very snug in here!

So, for the space of three weeks, the Monarch of the Carmel Weeklies will pursue its majestic way under your Editor Pro Tempore,

—Donald Craig

Sporting NOTES

SPORTS SCHEDULE

Baseball

Today—Los Alamitos Air Station at Fort Ord Warriors—2 p.m.

Saturday, Aug. 8—Salinas Juniors vs. Carmel Juniors — High School Field—2 p.m.

Softball

Tonight—Original Pine Cone vs. Navy School—8 p.m.

Monday, Aug. 10—Pine Cone vs. Original Pine Cone—8 p.m.

Tuesday, Aug. 11 — Girls and Youth Center Play—7-9 p.m.

Wednesday, Aug. 12 — Firemen vs. Wilder & Jones—8 p.m. (Adult League).

Thursday, Aug. 13—Lions Club vs. Pros—7 p.m. (Adult League). Valley Firemen vs. Police—8:15 p.m. (Adult League).

Swimming

Monday-Friday—Learn to Swim Sessions — High School Pool — 10:30-12:30.

Daily—High School Pool Open to Public—1-5 p.m.

Badminton

Tuesday and Thursday — High School Gymnasium—7:30-10 p.m.

Basketball

Monday and Wednesday — High School Gymnasium—7-9 p.m.

Folk Dancing

Thursday — High School Cafeteria—Adults—8-10 p.m.

TWO QUALIFY FOR U.S. EQUESTRIAN JUMPING TEAM

Harry Chapman of Eugene, Oregon, on his hunter Spendthrift, and Sandra Logue of Cottonwood, California, on Carousel Clown, placed first and second in the Olympic team competition last weekend during the Pebble Beach Summer Horse Show to qualify as representatives of the Western Area in the final trials for the U.S. Equestrian Team jumping. The finals will take place August 15 at Quentin, Pennsylvania.

Tom Bunn, Jr., of Pebble Beach actually received fewer faults than Miss Logue in the competition, but Tom, unfortunately, is only 15 years old—and a rider must be 18 in order to join the Equestrian Team. Chapman accrued only 7 faults in the two days of jumping, Miss Logue 15, and Tom—riding Tonita Field's Lucky Strike — 12 faults.

Bud Landrum of Santa Ynez, riding Mrs. Colin Campbell's Desert Fox, won the hunter championship. Jumper championship went to Rudy Smithers of Santa Maria on Hopalong. Sandra Stolich of Pebble Beach rode her brother's mount Double Scotch to win the equitation championship in the Children's Division.

The show drew the largest number of entries since the inception of the annual summer event eight years ago.

MANY LOCAL RIDERS ENTER COUNTY FAIR HORSE SHOW

A number of local horsemen and women will compete with riders from all over the state in the annual horse show which will have seven performances during the four days of the Monterey County Fair, August 27, 28, 29 and 30.

Hunter and jumper classes are receiving a heavy list of entries, among them Elsie Holt, who will ride the reserve champion green hunter Cynicism; Ronald and Sandra Stolich; Tom Bunn, Jr., one of the outstanding competitors in last week's Pebble Beach show, who will ride his rangy gelding Tew-Doo. Susan and Harry Pattee of Corral de Tierra will enter the western horsemanship division.

Other divisions in the show include three- and five-gaited saddle horses, trail stock and pleasure horses, polo mounts, cutting horses and draft teams.

The premium list for the 1953 horse show is now available and will be mailed upon request. Show entries must be returned no later than August 17.

ORIGINAL PINE CONE TEAM RETURNS TO SUNSET FIELD

Like to see Ky Miyamoto, Joe Nicholson, Rip Belvail, Jay Huffman, Bud Steenersen, Study Studevant, Gordy Miyamoto, Jim Kelsey, Jack Giles, Gene Ricketts, and Richey Walters in softball action again? Well, the Original Pine Coners will swing into action tonight against the Navy Postgraduate School, and, on Monday night, the old-timers will take on the New Pine Cone team, which is currently sporting an undefeated record after 11 games.

Tonight's game against the Navy will be a trial run for the veterans, but the Monday night joust with the neophyte Coners will be an all-out effort, with both sides fighting tooth and nail for victory. On the side of the Originals will be years of experience against the fastest softball opposition in the State, while the New Pine Cone will rely on speed and endurance to counteract the crafty and sagacious play of the old-timers.

The Originals will pin a beard on Johnny DeAmaral and use him on the mound tonight against the Navy. Carmel's most popular catcher, Joe Nicholson, will be behind the log. On Monday night, the peer of all softball chuckers, Ky Miyamoto, will shoot his baffling stuff at the upstart Coners.

FORT ORD HAS AMBITIOUS FOOTBALL SCHEDULE

Loaded with the best football talent ever available at the post, the Fort Ord Warriors will tackle an eleven-game schedule which includes two professional clubs, the Los Angeles Rams and the San Francisco '49ers. The Warriors' home schedule will open on September 19th when they host the tough San Diego Marine Corps. Local football filberts are in for a treat when watching Fort Ord this season as the Warriors' roster is splashed with plenty of colorful performers. With such nationally known stars as Ollie Matson, Chicago Cardinals; Don Heinrich, New York Giants; Pat Cannamella, great linebacker from U.S.C. (ask the California Bears); Dave Mann, Oregon State All-Coast halfback; Monterey's own Al Mathews, and a host of other established gridders, the Warriors will be tough opposition for any topflight club. In the clash with the Rams at Long Beach last Saturday, Fort Ord put up a great battle before dropping a 24-0 decision. In superb condition, well-coached, and with a spirit befitting a college team, the Warriors put on a good show for the capacity Long Beach crowd. Ou August 15th, the local soldiers try another pro team, testing the San Francisco '49ers at Sacramento.

Fort Ord Football Schedule

Aug. 15—San Francisco '49ers—Sacramento
Sept. 19—San Diego Marine Corps—Fort Ord
Sept. 26 — Camp Pendleton Marines—Fort Ord
Oct. 10—Hamilton Air Force Base Hamilton
Oct. 17—Fort Lewis—Fort Lewis
Nov. 7—California Ramblers — Fort Ord
Nov. 11—Fort Lewis—Fort Ord
Nov. 14—San Diego Naval Training Center—Fort Ord
Nov. 21—Phib Pac—Coronado
Nov. 29—San Diego Air Pac — Fort Ord

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	Won	Lost
Wilder & Jones	1	0
Pros	1	0
Police	1	0
Lions Club	1	1
Valley Firemen	0	1
Carmel Firemen	0	2

Orv Jones and his W&J sluggers kept their victory string rolling in the Adult League, outlasting the hard-trying Lions Club for a 13-11 win. Joe Oenning's Lions had a 10-9 bulge on the plumbers in the sixth frame but Orv Senior gave the hit away sign and the shopmen splurged for four big runs to ice the game. Lee Winslow went the distance for the plumbers and staggered in for the victory. Manager Oenning hurled them over for the Lions and nearly had a victory in his pocket when the first half champs let off steam in the sixth. Balazs and Deavis were the big hitters for the Lions, each notching 3 and 4. Turner and Berry carried the power for W&J with two blows apiece.

Howard Timbers and his Pros kept pace with the plumbers by downing a much-improved Valley club, 17 to 14. Needless to say this was a pitchers battle between Kenny Zugg for the Valley and Don Sands for the Pros, with the more experienced Sands earning the victory. Big stickwork by Miller, Goodrich, and Foster damaged a noble pitching effort by Zugg. Pitcher Sands had difficulty with Pete Danielsen and Hugh Erwin, but bore down in the pinches to control the rest of the Valley power.

Wednesday night, the Lions got back on the victory trail at the expense of the Carmel Firemen, stopping the smoke-eaters, 10 to 5. A big second inning which saw 5 Lions cross the platter before the Firemen could put out the blaze proved the undoing of Jack Cates and his hosemen. Kenny Roberts unlimbered his heavy artillery for the Firemen cause, connecting for a perfect 4 for 4. Gene Ricketts, long a star performer for the Firemen, came out of retirement to help the losing cause with two blows in four attempts. The big bats of Fred Stanley and Mike Balazs countered Ken Robert's good pitching job.

CARMEL JUNIORS ENTERTAIN SALINAS NINE TOMORROW

At 2 o'clock tomorrow afternoon at the high school field, two of the finest kid baseball teams in the area will square off in a real interesting diamond tussle. From Salinas comes the finest collection of baseball talent in all the Salinas and Alisal area. These lads were finalists in the State Junior Tournament, losing to Sacramento in the final tilt. Uniformed in big-league perfection, the Salinas kids play the game with a professional air and are deadly serious about their job. The Carmel kids boast an 8-3 record for the season, losing once to Salinas in an earlier game. The Carmel roster includes Paul Fratessa, Kyrk Reid, Jimmy Konrad, Bob Michela, David Gray, Andy Gray, Dick Ogden, Dick Jennings, Mike Mosolf, George Wightman, David Castagna, Bill McCormack, and Craig Chapman.

SPORTS CARS HAVE PHOTO RUN SUNDAY

Members of the Pebble Beach Sports Car Club will meet at 9:30 o'clock Sunday morning at the

(Continued on Page Twelve)

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Gay New Comedy Opens August 14 In Players' Circle

Theater-in-the-round will be featured for the second time in Carmel with the opening next Friday, August 14, of Sight Unseen, a gay new comedy by Warner Law and Rosemary Foster, in the Golden Bough Players' Circle.

The play, which received the Etherege Award from the Stanford Dramatists' Alliance in 1949, concerns an old haunted house in England and the weird and hilarious situations which arise when a decidedly psychic American businesswoman decides to buy both the house and its haunts.

Directing Sight Unseen is Barbara Horder, who herself claims more than an academic acquaintance with haunted houses: her father was a noted English architect who specialized in the restoration of ancient buildings, and as a child Miss Horder more than once spent a night in crumbling manor houses where it took little imagination to visualize spectral visitants.

Sight Unseen will feature a first-rate cast including Lenore Weaver, Florence Venn, Cal Ander, John Blair, Myrtlerose Craig, Charles Thomas, Ray Wilson, Ruth Velissaratos, Nelle Wiley. The play will run for three week ends: August 14, 15, 16; 21, 22, 23; and 28, 29 and 30.

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BATES' ON VACATION

Dr. and Mrs. Talcott Bates and their children are currently enjoying a vacation in Colorado. During their absence, Mr. and Mrs. John Short are occupying the Bates' Rancho Aguajito home and taking care of the dogs.

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Letter To The Editor

(Continued from Page One)

decided to sell his house and carried a brick in his pocket to show as a sample. Her choices are very illuminating. First she offers us a snippet from Davies' Rainbow—"See how that lovely rainbow throws/ Her jewelled arm around/ This world, when the rain goes". Aside from the trite "lovely", this is as good as he ever gets; but my memory is not so clouded that I cannot recall the first line of the poem, "Rainbows are lovely things". This is so typical of Davies' banality that it is truly "memorable". Her de la Mare selections are even more revealing. In quoting twice from his All That's Past and once from The Listeners—his two finest poems—she presents two carefully chosen sample bricks; I prefer to see the whole ramshackle house.

Because I praised Belloc's satirical bite, Mrs. Roberts infers that I have "an ear for wit, rather than for poetry". Surely she recalls that for centuries wit was the essential salt of English poetry; it was not until Victorian days, when Arnold started prating about "high seriousness", that it fell into disuse. Only in our time, with Eliot, Auden, and the Donne-Marvell revival, has wit returned. But in the long witless hiatus, Belloc kept wit alive and inseparable from poetry. Poor Chesterton had an endearing flair for humour, but no wit. That dubious organism the Chesterbelloc, was composed of G. K.'s rollicking body and Belloc's fighting head and claws. Chesterton, as he admitted, "botched too many jolly good ideas" to be an important poet; Lepanto was lightning caught in a bottle. His Rolling English Road, for example, starts out superbly and then runs into this quagmire: "His sins they were forgiven him; or why do flowers run/ Behind him; and the hedges all strengthening in the sun?" If this isn't flat beer, it certainly isn't the blushful Hippocrene either. In pointing out the defects of these poets, I would emphasise that I am neither attacking nor defending them, but stating often reluctant conclusions. My criticism of Chesterton, for instance, accords with Belloc's view that his verse is "voluminous and loose"—even his most sympathetic friends thought as I do. Belloc, no more than I, did not let affection blind his critical sense. Chesterton's greatness lay not in his verse but in his thought.

Belloc's best poetry has the solid weight of true gold; Davies', de la Mare's, and Chesterton's, when examined, has the suspicious lightness of an alloy—it is likely to be corroded by time's ravages. But what of Ralph Hodgson? His Song of Honour and The Bull are equal to any of Belloc's longer poems, I feel, yet time has already weathered Hodgson's reputation and may indeed grind it into the sands of oblivion. Though he carved many a perfect cherrystone, he never formed a distinct poetic personality — a requisite of immortals. Whether he was too careful a craftsman to write much, or whether he exhausted his gifts, are shadowy alternatives; nevertheless, men become careful of their energy only when they haven't much left. And impeccable craftsman that he was, he never touched the imperishable, classical simplicity of Belloc's Song: Inviting the Influence of a Young Lady—neither Herrick nor Landor ever excelled this.

In Mrs. Roberts' sample quotations from Masefield, "beauty" and "beautiful" pop up in almost every line. Beauty is more than an overworked word, as very small poets like Masefield discover to their despair. Cheap and facile repetition of "beautiful" or "lovely" does not make a poem a thing of beauty. A poet, furthermore, who relies on these stock expressions is like the man who is always talking about being a gentleman: the one is never a good poet, the other is never a true gentleman.

With womanly intuition Mrs. Roberts places her finger on the three poets whom I deliberately excluded from my list of Georgian mediocrities. She is right in thinking me an admirer of Laurence Binyon, J. E. Flecker, and Sturge Moore (though I do not follow the eccentric critic Yvor Winters in placing him above Yeats—or anywhere near him). Yet I do not regard as Georgians all English poets writing when George V commenced his reign, least of all Binyon, whose best poetry was written just before his death ten years ago, or Flecker and Moore, each of whom displayed a very individual exoticism quite unlike the bombinating heartiness of the typical member of the Georgian Squirearchy.

My list of inconsequential Georgians "who are about as poetically enthralling as their names", provokes Mrs. Roberts to inquire, "Why drag in names?" Now she could have made this much wittier, like Whistler purring "Why drag in Velazquez?" when an art student remarked that she considered Whistler and Velazquez the greatest of all painters.—But I'm not giving free lessons today, so—back to the bards. I dragged in names because certain combinations of names are irresistible. Remember that nothing did more to reelect Roosevelt in 1940 than the cry of "Martin, Barton, and Fish". Gordon Bottomley, John Drinkwater, and Lascelles Abercrombie are about forgotten now, their works grown as musty as their names. But put the three together and you have "Bottomley, Drinkwater, and Abercrombie". What a combination — like Athos, Porthos, and Aramis! United they stand, divided they fall! "All for one and one for all!" echoes yet again.

Mrs. Roberts imagines me justifiably murmuring, "It may be right to dissemble your love, but why did you kick me downstairs?" She very amusingly overestimates the power of her foot—old Iron Pants is not so easily kicked downstairs. It is she, admittedly, who has been "staggered". I stand where I stood, and thank her most profusely for giving me the opportunity to make my position even stronger than before.

—David Wilson

OFFICE SITTER

□

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Philatelists Hold Record Stamp Sale

With a record turnout on hand, the Monterey Peninsula Stamp Club conducted its largest stamp auction to date during the Monday night meeting at Carmel High School. Tom Dudley of Salinas proved a proficient auctioneer, running the bids up with lively participation from the members. Among the prizes which went on the block was a postcard comemorating the Japanese occupation of the Philippine Islands, which went for $10, and a book of British colonial stamps valued at $84 and finally sold to a lucky bidder for only $22.50.

The door prize was won by Capt. M. J. Kennedy of the Line School. Refreshments were served by Mrs. Stanley Azevedo and Mrs. G. F. McKinney. The next meeting, August 17, will feature a talk by Ralph Moffett, a civilian employee at the Line School. He will show his collection of pioneer and first flight airmail covers which he has been collecting for nearly 25 years.

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FASHION SHOW AUGUST 12 AT RANCHO DEL MONTE

A collection of exotic costumes created by Theresa Harrington, formerly associated with Howard Greer, and unusual hand-knits and accessories from the Rose Brown shop will be featured in a luncheon fashion show Wednesday afternoon at 1:00 o'clock at Rancho Del Monte Country Club.

Among the models for the show will be former Redbook cover-girl Pat Forsythe, Kay Frates, Irish Dixon, Mignon Bradley, Lillian Kroll, Ruth Phillips, Ione Karnes, Charlotte White, and Rose Brown herself. Mrs. Hugh Dormody will act as commentator.

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SWIM SUITS

ROSE MARIE RIED

Swords Clash In Florence (Forest Theater) Tonight

(Continued from Page One)

plus the opulent and colorful costumes contrived by Lucille Kiester and Hazel McClellan, could hardly be more effective or more appropriate to Edwin Justus Mayer's romantic pastiche of Renaissance Italy and an episode in the life of that arch braggadocio, Benvenuto Cellini.

The play itself (which was produced here once before, some twenty years ago) has no great substance but considerable animation, particularly in the second act when the various amorous and political intrigues of the plot meet head on, with lively results on stage. The fine cast, under the knowing direction of Helen Schoeni, gives a spirited and colorful performance throughout.

Cole Weston cuts a handsome figure as the flamboyant, swashbuckling Cellini, but his interpretation of that notable bravo tended to buckle more often than swash. A sprained ankle suffered just prior to the opening night's performance may have cramped his style somewhat, but even at that he proved most convincing in the clinches and duelling scenes, where articulation was secondary to body-English.

Charles Temple, whose Peninsula debut in The Square Needle did much to sharpen that blunt farce, gives a sterling comic portrayal as the absent-minded and clumsily philanderous Duke of Florence, while Eleanor Gaylord is equally fine as his wanton Duchess, alternating between hauteur and coyness.

In her first chance at a really lighthearted role, Rosamond Goodrich Beck-Meyer proves delightful as Cellini's lovely and naively amoral model, Angela. Other standouts in the cast are Kathryn Rember as the model's avaricious mother; Rick Beck-Meyer as the villainous Ottaviano; and Joseph Giarratana as Cellini's mild-mannered friend, Pier Landi. Helen Weston and William Kaye are teamed as a lively pair of lovers: Ascanio, Cellini's apprentice, and the saucy maid Emilia. Milton Stitt is convincingly formidable as the Duke's Machiavellian advisor, Polverino.

Playing lesser roles in the handsomely turned-out cast are Chase Drake and Susan Mordecai as ladies of the court; Dyer Drake as an appealing little page; George Spelvin as the hooded hangman; and James Campbell, James Solb and Charles Burns as soldiers of the Duke.

The Firebrand is produced by the Forest Theater Guild's president, Dolph Tewes, assisted by Jean Elson and with Joseph Balsamo as stage manager. John Chitwood is responsible for the most effective lighting.

Those who missed The Firebrand during its opening performances last weekend should gather blankets and pillows and enjoy the Forest Theater's summer production tonight, tomorrow or Sunday at 8:30 o'clock. Ski togs are quite in order if the night is damp, coffee is served at intermissions, and bonfires are kept blazing throughout the performance to warm the open-air audience. It's a good show and a pleasant experience, all around. —V.S.

The Carmel Pine Cone

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OUSTANDING SHOW AT ARTISTS GUILD GALLERY

The Artists' Guild of America, Inc., is currently showing a distinguished collection of oils and watercolors by 25 artists, which will remain on display through August 25.

Among the noted local artists represented in the exhibition are Armin Hansen, with two powerful seascapes; Harold Landaker with a pair of vivid bird studies; Arthur Hill Gilbert, who shows an impression of Pebble Beach; and the late Charles Rollo Peters, whose "House by the Lake" is a masterly example of this artist's work. Also included in the main gallery are oils by George and Catherine Seideneck, Paul Lauritz, Nell Walker Warner, Sam Harris, Burton Boundey, Bronson Tufts, Jr., Leslie Emery, E. Cashion MacLennan, Doris Winchell Baker, Virginia Curtis, Florence True, Florence Lockwood, Dawn Harwood Hull, Charlotte Betts and Cicely Davis.

The watercolor exhibit on the mezzanine includes three distinctive studies by William Watts, along with works by E. Cashion MacLennan, Merle Green, Burton Boundey, Charlotte Betts, Helen Salz and Manuel Tolegian.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Special Exhibition Of Small Paintings At Carmel Art Gallery

(Continued from Page One)

cal Japanese style and a radical departure from this artist's usual bold, free style. The Oriental influence is also evident in Sam Harris' delicate painting-on-silk of a mother and child. Outstanding in both the small-painting collection and the main gallery exhibition are John La Pierre's bright, refreshing watercolors, crisply detailed in india ink.

The main gallery offers a varied assortment of some 50 or more oils and watercolors, including works by Abel Warshawsky, William Watts, Frank Myers, Patricia Cunningham, Leslie Emery, I. M. Curtis and over a score of others. Warshawsky shows a sunlit Carmel Valley landscape, Myers a fine seascape. Other eye-catchers in the show include a pair of exceptionally good florals by Mary Miller and Marjorie Pitman, and a brilliant study of tiger lilies by Virginia Curtis. Jay Hannah shows a large, handsomely executed oil entitled Fatima, and the overly-familiar subject of Fisherman's Wharf is given a fresh perspective in a beautifully composed canvas by Harvey Williamson.

The entire show is one of more than usual interest and diversity, and is well worth a visit. —V.S.

Carmel Taxes Go Down Again; Fire Engine Bids Eyed

(Continued from Page One)

be explored. In the meantime a resolution of protest and a letter of appeal has been sent to Governor Warren.

City Clerk Peter Mawdsley reported all serene on the tax collecting front and paid high praise to his new assistants Mr. C. A. Neddersen and Miss Mildred Haskins, who have had to carry on in Mr. Tom Hefling's place. Peter and Street Superintendent Bill Askew had their vacations authorized, and Peter is longing for a quiet, restful sea-voyage later in the year.

"John Roscelli's garbage collecting contract needs adjustment", said Health and Safety Commissioner Gerry Smith, and the mayor, before adjourning, promptly appointed her and Tom Perry to a committee to investigate and report.

Walter Trevvett

Walter Egan Trevvett, a San Francisco architect, died Thursday morning in a local hospital. Mr. Trevvett was taken ill and removed to the hospital shortly after his arrival here on July 10 to visit his mother, Mrs. Sidney Trevvett of Carmel.

He was born October 14, 1904, in Westfield, New Jersey, and had lived for some years in the Bay Area. He was a member of the American Institute of Architects.

He leaves only his wife, Mrs. Madeline C. Trevvett, of Silver Springs, Maryland, and his mother Mrs. Sidney Trevvett.

Private services were held yesterday afternoon at the Little Chapel-by-the-Sea Crematorium, with Paul Mortuary in charge of funeral arrangements.

Lions Award Trophy, See Slides

Robert Emmett O'Brien showed color slides taken during his recent junket through Europe as well as shots of the Peninsula at Tuesday night's meeting of the Carmel Lions' Club. Jack Belvail announced that the winner of the monthly golf tournament was Rex Lincoln. Clifford Cook was awarded the 1952-53 Golf Trophy for winning three monthly tournaments during the club year. A short director's meeting followed the regular business meeting, at which $50 was pledged to Boy Scout Troop 86 to help with the purchase of camping equipment.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881

SCHOOL TRUSTEES TO MEET

There will be a special meeting of the board of trustees of the Carmel Unified School District this evening. Chief item on the agenda is a public hearing on the proposed budget. The board will also hear a progress report on River School, now nearing completion, and reports from various special committees.

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Sat., Sun: the unusual folk musical legend—
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Along The Trails With The Rangers

\+ + +

POINT LOBOS RESERVE

By Ken Legg

When I submitted the picture of the pelican for use with this article Mrs. Cook told me she didn't think it necessary, for everyone knows what a pelican looks like. I don't think so; as far as some people are concerned there is only one bird in America: the eagle, for this is on money.

The pelican is a rather obvious bird because of his large size with a wingspread of six feet, and as the old saying goes, he is a queer bird, for his beak can hold more than his belly can. Actually it seems the pelican would not need such a big mouth if his aim were better, like the kingfisher. The bill is nothing more than staves supporting and opening the huge pouch. Pelicans dive into the water after fish, scoop up a bucket full or so of water, drain off the liquid and swallow the fish they have trapped.

Two species of pelicans occur in California, the white pelican, usually of inland places, and the coastal brown pelican. Point Lobos is the farthest north known breeding place of the brown, they being common breeders in Santa Barbara Islands and southward.

In 1951 I watched considerable nesting activity and the birds came to the mainland to gather material. Last year pelicans were observed feeding young on Bird Rock and it was thought they probably nested there. This year the cry is "Where are the pelicans?" for few are seen and there seems to be no nesting.

An occasional pelican is noted flying along the shore and rarer still this year, a line of six or eight may be seen. A strong wind from the south recently brought a dozen into view on the lee side of Bird Rock. One wonders if the disturbance during the nesting season last year may not have had some effect on the pelican population? It is believed someone may have landed or attempted to land on the Bird Rock last spring, bringing destruction to hundreds of cormorant nests.

Records of past years do indicate, however, that pelican population is extremely variable and they apparently do not breed here every year. On October 25, 1952 I counted 250, which is the greatest number observed in the past three years, the count being made as they huddled close together on the north side of Bird Rock.

It has been reported by other observers than in summer that the Point Lobos pelicans tend to fly over the water and usually low, but in winter they fly across land in their trips north or south and at a greater height. Also of interest is their habit of flying in a line, the aligned birds rising and falling in undulations.

I don't recall seeing brown pelicans at any place other than Bird Rock unless in flight. The one pictured here was a bit waterlogged and found in Carmel Cove. At first he was shivering in a coat of wet feathers but by using his long bill as a squeegee he combed the water out. Later, warmed by the sun, he resented being handled and snapped his long bill at me like a giant pair of scissors.

The Time Has Come .

By Kippy Stuart

THE GARDENER CAN'T WIN!

There is a gang working in your garden that is comparable to the Black Hand of Italy. This group of criminals is out to get you and unless you are on to its treachery, you are a goner. The name of this secret society is, The Viciousness Of Inanimate Objects. They are all over your garden just waiting to trap you to your undoing.

President of this organization is your hose; vice president is your rake, and the hoe doubles for secretary-treasurer. The hose is surely inanimate since it is always obviously lying quietly. But just take up that hose and start on your way. The first thing you know, that doggone hose is w r a p p e d around your ankle, you give a pull and fall on your face. The hose does not depend upon its own strength . . . oh, no . . . its strategy is to hook itself over the wheelbarrow or a driven stake, thus giving itself leverage to down the gardener.

You use a few choice cuss words, right yourself and start across an innocent patch of grass. There lies the rake, tines viciously upright, awaiting your foot. Your foot connects, you get a whack on the head and see stars. Now you decide to take a rest. You sink on a bench where awaiting you is a nice sharp pair of clippers that has managed to unlock itself and present points toward your anatomy. With a howl of rage you leap to your feet, stagger and bump into the stepladder!

Looking around suspiciously, you decide to trust your wheelbarrow. You fill the thing with precious compost and start on your way. Now, a moment before, the garden path was clear of objects but somehow the hoe has managed to wriggle itself into a strategic position just right to catch the one-wheel object bearing down upon it. With a bump and a lurch your wheelbarrow goes over, carrying you with it,—and compost, instead of lying peacefully in the new garden plot, is decorating you, your hair, your pockets and . . . darn it . . . there go your dark glasses buried deep in compost. This society, The Viciousness of Inanimate Objects has got you down and you call it a day.

Now we come to the second gang working in your garden. This one is called The Viciousness of Animate Objects. The earwig is president, the snail vice president, and aphids double for all the other offices. The body-politic of this organization works in secret, in a dastardly m a n n e r, behind your back. Science may have come to your help, but the poor gardener can never catch up. One wonders how come all of these destructive c r i t t e r s were even invented to overrun your garden. Oh well . . .

"God made the star-hung skies for us
And singing trees and hills and lakes.
Of course He made aphids too,
But everybody makes mistakes."

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Letter From Norway

By ASTRID SISSON

Mrs. E. O. Sisson promised when she left Carmel for a long anticipated visit to her native Norway that she would share her trip with her Carmel friends through letters to the Pine Cone.

Here I am at Osteroya, a beauty spot about three hours by train south of Oslo.

It had been my intention to send a report of the Music Festival in Bergen and of the city itself before taking this trip; but with family dinners and daily concerts, each day for eighteen days, often followed by suppers ending in the wee small hours, for the people of Bergen do not know when to go to bed, there was little time for more than note-taking. Also, this invitation to Osteroya had to be accepted immediately as my hosts were leaving for their summer home in Valdres the last week in June. So off I went on the sixteenth of June, which was the day following the end of the Festival, and being able to manage only one suitcase and the typewriter, I inadvertently left behind all notes in the pocket of a suitcase I did not take. So the letter on Bergen and the Festival shall, of necessity, have to wait until I return to that city.

My hosts here at Osteroya have been Professor Grondahl, now retired, and Mrs. Grondahl, and their two daughters. The professor taught Norwegian at the University of London for twenty-five years, and my husband met him there while he (Dr. Sisson) gave several lectures on Lincoln in 1931. Professor Grondahl had saved his invitation and presented it to me with the following inscription: "To Mrs. Edward Octavius Sisson with kind regards from a member of the appreciative audience in the Great Hall of Univ. College, London, 8th May, 1931."

The invitation reads:

UNIVERSITY OF LONDON,
UNIVERSITY COLLEGE
The honour of your presence is requested at
A Public Lecture
on
LINCOLN'S LOST CAUSES
by
Professor Edward O. Sisson, Ph.D.
of Reed College, Portland, Oregon.
On Friday 8th May, 1931 at 5:30 p.m.
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H. E. THE AMERICAN AMBASSADOR
(Brig.-General C. G. Dawes, C.B.)
Great Hall R.S.V.P.
University College, London
The Secretary
(Gover Street, W.C.1)

Professor Grondahl is also acquainted with several members of my numerous family in Bergen, both from his student days at the University in Oslo, and from his work as oceanographer at the Museum of Bergen (now a part of the new university), which is only two doors from where the head of the family makes his home. This added interest to my visit.

I was the guest of this delightful family for five days. Other guests were Professor Caradog Jones and Mrs. Jones, once of Cambridge, later of the City College of the University of London, but now retired. It was almost like having Dr. Sisson back with me to listen in on their mature and informed talk, to ask and get well-considered answers to much which had puzzled me. We also had several delightful trips in the professor's motor boat, one of them to Tjome, which is one of the outermost islands, and an hour by motor boat from Osteroya. Grondahl's father had once been the clergyman in the church there, which is very old and beautiful, just how old is not known, but it had appointments dating back to the thirteenth century. The beautiful altar and pulpit were carved by a famous Danish wood-carver in the seventeenth century. The gallery, stretching along one long side of the church, was fenced by paintings of the seven Virgins and the Eleven Saints, each in its own frame, but making a beautiful and solid whole when seen from the floor below. The age of these paintings is not known either. For anyone going to Norway who is interested in old churches, a trip to see this beautiful example of old church architecture should be rewarding, as well as a trip to Sandefjord's Sandar Church, only a half hour's drive from Osteroya. This church is built in the shape of a cross with two galleries, one above the other, on every wall excepting the walls by the altar.

When visiting these churches it should be remembered that the people who built them were fisher folk, the poorest people in a then very poor Norway. Now incomes have been increased greatly by the whaling industry, by seafaring, by food-preserving methods, which utilized the enormous catches of fish made here. But in the early days, when these churches were built, fish was all they had. Their homes were built by the people who lived in them, and the churches by the people who worshipped there, with perhaps a little help from an interested king or jarl. During long winters, homes and churches were beautified with carvings made by the men, and embroideries by the women, and by paintings made by both, paintings of flowers grown in their own imagination, and resembling nothing the Lord makes to grow in the field. Gaudy? Perhaps to some it seems so, but not to me. These simple expressions of a people's longing for beauty to me seem very beautiful.

The delightful five days visit over, Professor Jones and his wife left for Oslo, the Grondahls for their summer home in Valdres, and I moved to Stiger, a comfortable summer home here on Osteroya, the mistress of which has been obliged by increased prices to take summer guests, as her own income has been stationary since the early thirties.

Stiger is a large two-story log house built about a hundred years ago. The logs have been squared and pegged together so skilfully that no material has been needed to fill cracks between the logs. The inside walls have the natural wood beautifully preserved, with door-panels also left in their natural state, each square framed in a tiny gold molding, while the rest of the door and the door frame are painted to suit the room. The outside was originally tarred and later painted a dark brown. All the heavy timbers, which support the second story and the roof, protrude a foot or more beyond the walls, and are decorated with fancy carving, and these and the doors and window frames are painted white. Upward of forty people can sleep there, two in a room, and beside the numerous bedrooms, it has the other rooms of a great house.

Stiger lies on a large clearing of land, which is a well-kept park planted to lawn, enormous beds of roses and other flowering shrubs and flowers. It is surrounded on three sides by high, heavily wooded cliffs, where native trees grow out of cracks in the granite and on narrow ledges with apparently no soil whatsoever, and one wonders what sustains them. On both sides along the water stretch the woods. In front lies the fjord with a protecting island across it and only a hundred yards or so away. This is a bird sanctuary, and the young birds, now learning to swim and fly, are delightful to watch. There is a duck mother who is having a terrible time just now teaching her eight ducklings to swim. Seven of them do quite well, but the eighth! Every now and then it lags behind a yard or so. Then the mother turns and faces it and talks to it like a Dutch uncle, until the poor thing catches up with the rest, and only then does she continue her lesson. The waters here are further protected from the North Sea by some six or seven layers of islands, one outside the other, the sea is therefore usually as smooth as glass. In fact, it takes quite a storm on the North Sea to ruffle or give the waters at Stiger white caps. The warmth of this little fjord has not been recorded since I came, but it gives one a feeling of warm velvet when going into it, even in early morning before breakfast, which I do every day. Before dinner there is often another swim, followed by sun-

(Continued on Page Nine)

LARKSONG

Let no grey clouds now cause you sad dismay,
More beauty than your heart can hold inside
Is mine to know and give you day by day—
Release from conflict with the time and tide;
For I have seen bright joy light up your face
When suddenly, in beautiful swift flight,
Birds rise from earth, to join their wings with space
Beyond the keenest distance of your sight.
I would be all things beautiful to you
To fill your hours with happiness to keep,
The soft, enfolding arms of night's deep blue,
The kindled stars that kiss your eyes asleep.
I would be too, beyond the long, still dark,
The sweet, enchanting heartsong of the lark.

—MARGARET A. HOLMES.

WHEN PAGEANTS END

When pageants end and colors die
From out the sun-resplendent sky,
And all is done, then mimics creep
Their weary ways to home and sleep,
Too tired to laugh; too tried to cry.

The cloths of gold and purple deep
Are folded. Hidden cupboards keep
Old lace and tinsel from the eye
When pageants end.

The world takes up its work laid by.
The intermission's done, and nigh
Are routine fields to sow and reap.
The gilt of yesterday was cheap
But memory holds its value high
When pageants end.

—CHARLES L. PALMER.

UPON A SUMMER'S DAY

The day is young with summer,
And we are gay as birds—
Calling to each other
With music in our words.

Through this green gate of willows,
There's a red canoe
Anchored to a wooden dock—
And your eyes are laughter-blue.

Listen to the goldfinch,
The willows' whispered sighs,
Are you going to tell me
The promise in your eyes?

—MARY ANN PUTMAN.

Pine Needles

Beach Birthday for Fred Farr

Gibson Beach in the Carmel Highlands was the rallying place Sunday for threescore or more friends of the Fred Farrs: the occasion, a beach party and barbecue in honor of Fred's birthday.

Fog in no way dampened the spirit of the occasion, which got under way around noon and continued until dusk. The guests brought their own food and potations, and several fires were required for the mass barbecuing of hot dogs and hamburgers. Piece de resistance was, of course, the vast sheet cake ordered as a surprise by Mrs. Farr, and which very nearly didn't make the party at all. It seems the cake, inscribed "Happy Birthday Farr", was delivered to the wrong address, a total stranger who knew nothing about the Farrs and even less about the party. Eventually the cake's unwilling recipient deduced "Farr" might be a last name, called all the Farrs in the phone book, and finally, having ascertained where the massive goody belonged, delivered it herself. "We never did find out who she was, and didn't even get to thank her," said Mrs. Farr.

Informal entertainment was provided by Mrs. Rich Lovejoy, who brought her accordion, and Lori Campbell of Berkeley, who sang folksongs to her own guitar accompaniment.

Participating in the picnic were the James Campbells, Milton Mayers, Chester Lewises, Ephraim Doners, Mr. and Mrs. William Arley Smith, Hazel McClellan, Marie Short, Jake Kenney, Mr. and Mrs. George Savo, Mr. and Mrs. Robert Bradford, the Russell Williams, the Frank Lloyds, the Roger Claytons, the Malcolm Millards, the John Melvilles, the Ben Spellers, the John Wardmans, Dr. Freidy Heisler, Arlene Turi, Mrs. Russell Andrews (she is Mr. Farr's cousin, here to help her mother, Mrs. Albert Farr, with her preparations to move from Carmel to Chevy Chase, Washington, where Mrs. Andrews makes her home); Mr. and Mrs. Erich Nielsen of San Francisco, Mr. and Mrs. Robert Syres of Pasadena, Mr. and Mrs. Michael Antoncich, and Mr. and Mrs. Rich Lovejoy.

The wedding of Catherine Winslow, daughter of Mr. and Mrs. Hugo Winslow of Carmel, and John Philip Diaconoff took place recently at the Swedenborgian Church in Los Angeles. The bride was escorted down the aisle by her father who gave her in marriage. The Rev. Andre Diaconoff, father of the groom, performed the double ring service. The altar and chancel were beautiful with arrangements of tall pink gladioli, pink carnations and white larkspur.

Catherine's dress was of white nylon net over taffeta. The strapless bodice with lace jacket embroidered with pearls and sequins topped the bouffant tiered skirt and her veil was shoulder length. She carried a bouquet of pink roses and stephanotis. Miss Ruth Rizor of Glendale, the bride's cousin, was the maid of honor. Her dress was of pink organdy and she carried a bouquet of blue carnations centered with pink roses.

The groom's brother, Peter Diaconoff was best man and his brother, Theodore Diaconoff, pianist-composer, was at the organ preceding the ceremony playing selections of Bach and Chopin. He accompanied Melissa Kline, soprano, who sang The Lord's Prayer. The ushers were boyhood friends of the groom, Thomas Cook of Pasadena and Duane Lundberg of Riverside.

At the reception in the parish house, the bride and groom, with their parents, greeted the 135 guests. Here were many lovely flowers in pink and white which carried out the color theme.

A wedding trip included Santa Barbara, Feather River and Manzanita Lake Lodge at Lassen Park. The couple will be at home in Livermore where Philip is employed at the U. C. Atomic Research Laboratory.

During her years here, Catherine has participated in numerous musical and cultural activities. An accomplished concert pianist, she has been for many years a student of Mrs. Jesusa Guidi Fremont and has presented several recitals both here and in the Bay Area. She has been active in little theater work here, and was a member of La Causerie Francaise, having presented two concerts for that group. She attended Carmel High for several semesters, later taking advanced work in music at Denver University.

* * *

Another Son for Gardiners

The John Gardiners of Pebble Beach became the parents of a new son last Sunday morning. Named John Charles Gardiner, Jr., the baby has a two-year-old brother, Tommy. Grandparents of the boys are the Ralph Seymours of Wichita, Kansas, and the H. G. Gardiners of Philadelphia, who recently celebrated their golden wedding anniversary.

Churchwomen Plan Booth

A committee of the Monterey Peninsula Council of United Church Women is busy preparing a booth at the Monterey County Fairgrounds to be sponsored by that organization assisted by the Ministerial Association of the Peninsula.

The purpose of this booth is to show the possibilities of affiliation with the churches in this community. It is hoped that those attending the Fair from August 27 to August 30th will visit the booth to learn more about the religious opportunities in the vicinity. The booth also offers a place for rest and worship.

The committee consists of Mrs. Elizabeth Madison, chairman, and Mrs. J. C. Harris, Mrs. Vincent Coletta, Mrs. Charles Torrance, Mrs. Robert W. Johnson, Mrs. Brooks Lockhart and Mrs. C. W. Mills. The honorary committee from the Ministerial Association is composed of Rev. Alfred Seccombe, Dr. K. Fillmore Gray, Rev. Leonard Weston, Rev. John Powell and Rev. T. J. Barkle.

* * *

Yacht Club Picnic Sunday

Members of the Stillwater Yacht Club will man their Mercurys for a sail to Gibson Beach this Sunday, where the group will hold its annual picnic.

Colette Ferguson to Wed

August 22 has been set as the date for the wedding of Miss Colette Ferguson, daughter of Mrs. Vada Ferguson of Carmel, and John T. Chaffey, son of Mrs. Priscille Chaffey of Pacific Grove and John R. E. Chaffey of Monterey. The nuptials will take place at 4:00 o'clock in St. John's Chapel, Del Monte, with the Rt. Rev. Winifred H. Ziegler presiding.

Miss Ferguson's attendants will be Mrs. Lydia Allen of Carmel and Alice Smith of Berkeley. Her brother, Lt. David Ferguson, will give the bride away, providing he is able to return from Korea in time for the wedding; if not, Dr. Russell Williams, a close friend of the Fergusons, will do the honors. Standing up for the benedict will be Charles Yerkes of Los Angeles and Henry Scott of Menlo Park.

The bride-to-be graduated from Sunset and Carmel High School, and attended the University of California. Mr. Chaffey attended Menlo Junior College and later graduated from Stanford, where he has been taking post-graduate work. The couple plan to make their home in Carmel following the wedding.

* * *

South for Bowl Debut

The Robert Stantons joined Francis H. I. Brown and Miss Winona Love this week for a flying trip to Southern California. Purpose of the jaunt is to attend the Hollywood Bowl concert of Charles Davis, Mr. Brown's nephew, who has many friends here on the Peninsula.

* * *

Roberts' Dinner Party

Mr. and Mrs. R. Ellis Roberts were hosts last week at a small dinner party honoring the Rev. David St. Leger Hill, the new assistant at All Saints' Church. Joining the Roberts and Rev. Hill were Noel Sullivan and Mr. and Mrs. Ian Campbell of Monterey.

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Letter From Norway

(Continued from Page Six)

bathing on a rock. In and out of the water we go until in the last minute we race up to house to dress for the dinner our appetites are ready for. If the day is hot we go into the water after supper, perhaps after a long hike through the woods with its needle-covered floor. The Norwegians still love their hikes, and I love them too, as I used to as a girl. But I did not do too well at first. A hike only as far as from my home in Carmel to the post office and back left me breathless and tired. I do much better now.

The country here reminds me very much of the country around Carmel. The woods grow to the water's edge, unless sheer cliffs rise out of the water, as they sometimes do at home. In a spot on the farthest island called World's End still stand the fortifications and wire-entanglements built by the Germans during the last war. Otherwise this part of Norway is not too greatly burdened by mementos of that unfortunate time. The woods abound in a great variety of fir and leafy trees, neither spruce nor pine being predominant. A beautiful spruce grows to a great height, with needles hanging from its branches in long graceful festoons, which flutter in the slightest breeze like Spanish moss on our trees, or perhaps the weeping willow creates a more true picture. It is said that birch trees like to grow with their feet in water, but here they grow mostly up mountain sides, though always near water, and grow to an age and size never seen by me in The States, and take on a hoary look of age. The silver bark, which is associated with the silver birch, appear only in the newer growth on these old trees, while the trunk becomes cracked and thick-barked, like that on our redwood trees. Here also grows an oak tree with leaves ten or more inches long and formed after a most beautiful pattern.

The undergrowth is thick and lush through the woods. The beautiful lily-of-the-valley forms a cover so thick in spots that the pips crowd together and push up in small mounds. In other spots, where the soil is more than usually moist, ferns grow in abundant variety, and blueberries, huckleberries, wild strawberries, raspberries, large and juicy and almost seedless, and blackberries which are not so good, abound, with a bearberry we do not have, which is larger than the blackberry and much more juicy. Yesterday a guest had gone into the woods to gather wild strawberries, sweet morsels as delicious to sight and smell as they are to the taste. She brought them to me on a bed of chestnut leaves of the greenest green. What a treat it was to sight and taste.

Wild flowers grow so numerously that I shall only mention a few old friends such as the pea flower, which grows along the wayside much as it does at home. Here, as there, it has beautiful colors but no perfume. Meadowsweet is everywhere, perfuming the air on warm days, and wild iris grow by the acre in a boggy bottom near by. The flowers are a deep yellow shading to orange with beautiful markings and seem more like our cultivated iris than the little wild one that gives color to our woods in winter and early spring. The pincushion grows as large as our cultivated, but in one shade only, a light and very delicate lavender.

Of cultivated berries all grow here that grow at home, the black currant being a great favorite as it was discovered during the war years, when oranges became unobtainable, to have the same properties as the orange. It is used for a jam, which is mostly jelly. The berries are allowed to become quite ripe, washed, after which sugar is added and the whole brought to a quick boil, then put in the sun to finish, and in no time at all, it becomes a delicious jam.

Gooseberries are also cultivated in enormous variety and seem to have scant relation to the little prickly marble which grows at home. They come in red, yellow and green and are often as large as small plums. If they are transparent to the extent that the tiny seeds can be seen through the thin skin, they are called glassberries. Rhubarb thrives here too, and during the long days we now have, grow so fast that it is very tender and sweet, and the stalks are enormous. This is also a great place for cultivated strawberries. I remember buying those or the little wild strawberries by the large bowl full with whipped cream added, all for fifty ore in the best hotels in Bergen when I was a child. Now fifty ore does not buy what five ore bought in those early days.

(Continued next week)

★

TELEVISION POWER UP

Reports coming in from preliminary tests conducted by KPIX television engineers indicate decided reception improvement in outlying California areas since the station, operating on channel 5, began regular telecasting with 100,000 watts. In increasing its power by more than five times, from 16,700 watts to 100,000 watts, it is estimated satisfactory reception coverage will expand from 6,000 to 14,000 square miles.

Community Chest Budget Committee Works On Allotments

Behind the Monterey Peninsula Community Chest is the social principle of mutual aid—members of an intelligent community working together as part of America's great co-operative system. This principle of togetherness is to be seen in business meetings of the key workers, such as the budget committee.

There are 15 member agencies to be served. Members of the budget committee are representative of the various community activities, where there is free, voluntary collective action. Budget estimates for the forthcoming year are submitted to the examining committee by the several agencies.

It could be the natural tendency of committee members to attach special importance to the agency wherein they are especially active, or to the locality where they reside. But no such approach is made to the consideration of budget items. The budget committee is concerned with seeing that fair shares are apportioned to all the agencies. The committee members so consider every agency's budget, under the terms of agreement and mutuality.

For Monterey Peninsula's Community Chest, the budget committee's responsibility is to allot fair shares of approximately $87,000—the total amount estimated as necessary to be raised in this year's only campaign for Community Chest funds. The budget committee's recommendations are further considered by the board of directors, whose members, under the chairmanship of General Frank L. Culin, represent this community's desire for unity—togetherness in a voluntary, free democratic organization. Coherence is thus assured among the Community Chest agencies.

★

Aquatic Artists' Ball Is Planned

An aquatic pageant will highlight the first annual Artists' Aqua-Bal, which will take place August 22 at Rancho del Monte Country Club. A cast of more than 60 will participate in the colorful pageant, which is being composed by former screen writer Sam Brandt. Pat and John Cunningham's decorations will follow the aquatic theme, as will the costumes worn by the guests. The event is being given for the Carmel Art Institute Scholarship Fund.

Mrs. Peggy Marquard is chairman of the committee on arrangements. She is assisted by Mrs. Bruce Hanger, Mrs. Edward Cochrane, Mrs. Gustave Erbe, Mrs. Stanley Cummings, Mr. and Mrs. Ken Ray, Dr. and Mrs. Edward Marucci, Mr. and Mrs. Dudley Swim, Mrs. Jake Hennessy, Mrs. A. G. Robinson, Mrs. N. M. Leoni, Mrs. Phil Cordrey, Mrs. L. W. Klene, Mrs. Greene Chapman, Corum Jackson, John Wibby and Ed Haber.

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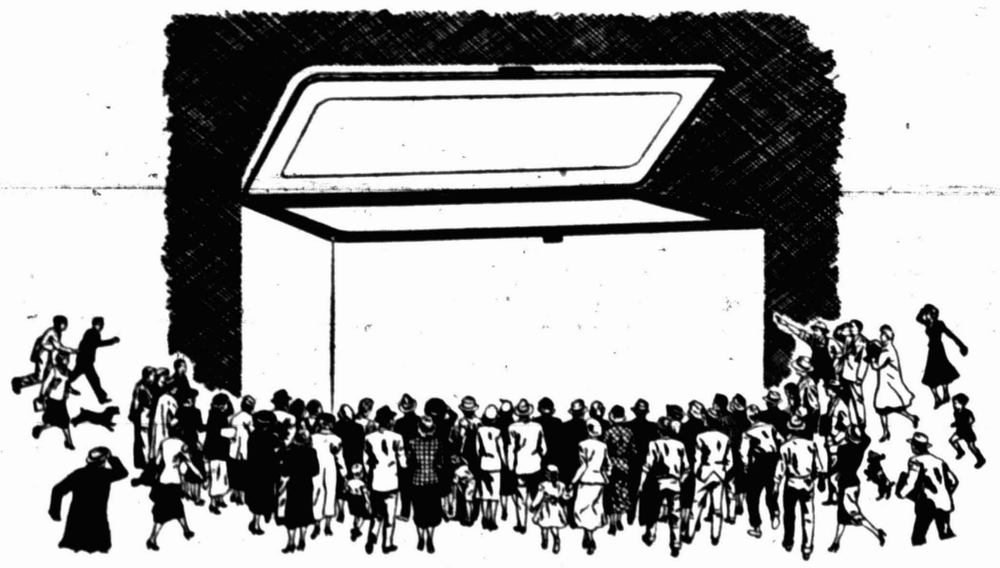

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Daughter Arrives From Europe

Last week Bill and Carol Brown welcomed home Bill's lovely daughter, Sharon Elizabeth, who for the past two years has attended Marymount Convent in Neuilly, near Paris. Arriving here July 27 after a flight from New York, Sharon was entertained throughout the week by the Browns and other relatives here which include her grandmother, Mrs. Florence Sharon Brown, and an aunt, Mrs. James Doud.

Following her graduation this spring from Marymount, Sharon accompanied several friends from Paris to the island of Majorca, where she enjoyed a month's vacation at Capa de Mar, just outside Palma. Leaving Majorca, the group spent a short while in Barcelona before returning to Paris, where Sharon enplaned for New York.

This fall Sharon, who will be 14 in December, plans to enter Sacred Heart Convent in San Francisco. Last weekend she left for San Francisco, where she will live for the time being with her mother, Muriel T. Brown. She plans to return to the Peninsula later this month in time for the horse show in connection with the Monterey County Fair.

* * *

A Girl for the Dosses

Their first child, a daughter, was born last Wednesday at Peninsula Community Hospital to Mr. and Mrs. Robert Doss of Carmel. The baby, who has been named Helen Sells Doss, is the granddaughter of Mrs. Dorothy Doss of Carmel and Mrs. Sam Sells of Johnson City, Tennessee, who will be coming out to see the baby in the near future. Mr. and Mrs. Doss have lived in Carmel just over a year, while Mr. Doss has been attending the Naval Postgraduate School.

* * *

Lt. Cleary in Heidelberg

Lt. Alexander B. Cleary, son of Col. Alexander W. Cleary of Carmel, was recently attached to the Army's European Headquarters Area Command near Heidelberg, Germany.

A veteran of both the European and Pacific theatres during World War II, Lt. Cleary is currently assigned to the 69th Transportation Truck Company. He was graduated from the University of Oregon, and first entered the service in 1943, was dischaged in 1946 and then reenlisted in March of last year.

* * *

Edwards Visit Canoles

Returning early this week to their home in Inglewood were Mr. and Mrs. Thornton Edwards, who spent nine days here as guests of Mr. Edwards' sister and her husband, Mr. and Mrs. John Canoles.

The Canoles entertained their guests with several small parties during the week at their Mesa home, and joined them in numerous sightseeing trips around the Peninsula. The visitors were also honored with a party Friday evening at the home of Mr. and Mrs. Floyd Smith, and with a barbecue hosted by Mr. and Mrs. Tod Sperling. Mrs. Edwards was guest of honor at a luncheon arranged by Mrs. Robert Forbes and Mrs. Grace Ray.

Bernes at Arrowhead

Dr. and Mrs. Eric Berne left early last week for Southern California and a two-weeks' vacation at Lake Arrowhead.

* * *

Flavins on Pack Trip

Mr. and Mrs. Martin Flavin, accompanied by Mrs. Henry Potter Russell of Pebble Beach, left last week for a fortnight's pack trip in the Sierra.

* * *

Carmel Artist in Sonora Show

Charles Thomas of Carmel won honorable mention in the "modern oil" division of the first annual art exhibit sponsored by the Mother Lode Art Association last week in Sonora. Thomas' prize-winning canvas, entitled Street Scene in Columbia, will be on display along with the 200-odd entries submitted to the show, in the Sonora Grange Hall through this weekend.

* * *

Club Plans Potluck Luncheon

The second in a series of summer potluck luncheons for members of the Carmel Woman's Club will be held Monday, August 17, at 12:30 o'clock in the club house.

Members of the committee in charge of the event are Mrs. Gladys Hawkins, Mrs. S. B. Moore, Mrs. Charles Couzens, Mrs. C. Gilbert Campbell, Mrs. Fay Chalmers, Mrs. William Smythe, Mrs. L. North, Mrs. Florence Elliott, Miss Elizabeth Reid, Miss Bessie Lea French and Mrs. G. B. Lamont.

Reservations should be made not later than Friday, August 14, with Mrs. F. B. Seville (7-4249) or Mrs. James T. Rye (5-4300).

* * *

Return From Mexico

Audrey Mawdsley, daughter of Mr. and Mrs. Peter Mawdsley, city clerk, and her friend Catherine van Kirk, on vacation from San Francisco, are being welcomed back to Carmel today on their return from an enjoyable six weeks of motor touring in Mexico.

Their outward journey through El Paso and Juarez included a stop-over at Guadalajara (over July 4th) from which they took in Chapala and Ajijic visiting the glass and pottery makers and weavers with a guide and having a lot of fun. Then from Morelia Lake Patzcuaro was visited and after a rest at San Jose de Purua, Mexico City was reached on the fourteenth day out. From there they made the trip to Cuernavaca with its fine homes, hotels and markets and Taxco with its narrow cobblestone hillside streets, many picturesque burros and Mexicanos and, of course, the big silver industry.

For a last fling they spent a glorious week at the Hotel Club de Pesca in Acapulco, and made the return from Mexico City by way of Ciudad de Valles, Monterrey and Laredo, and so on back through El Paso and Phoenix again, arriving back six weeks to the day in Carmel after a very wonderful holiday with our Mexican neighbors.

Assuring a full house for the Mawdsleys over the weekend, Peter Jr., his wife Virginia and their children, Stevie and Susan, will stop in tomorrow en route to their home in San Marino, following a vacation at Lake Tahoe.

Birthday Fete for Mrs. Marshall

Continuing Carmel's tradition of warmth and hospitality, Sophie H. Marshall has a lettered card on the door of her home saying: "Old friends! Knock on the door, walk right in, and Who-o-o Hoo-o-o." Since new friends become old friends in a very short space of time in her warm and friendly presence, this little sign includes practically everybody. Often confined to her bedroom, the "Who-o-o Hoo-o-o" given by the visitor in the living room brings the same response from Mrs. Marshall accompanied by an invitation to sit by her bedside and visit.

It was in this lovely home on Carmelo Street that Mrs. Marshall received many of her friends during the afternoon and evening on August 3, the occasion being her 80th birthday. Other friends who couldn't call kept her telephone busy with their messages of affection and congratulation. Her home was filled with beautiful flowers and congratulatory messages sent to her by Carmel friends and from other parts of the United States, and far-away countries, telegraphed by loving friends and relations.

A resident of Carmel for nearly thirty years, Mrs. Marshall has made many trips to Europe, spending much time in England where she has numerous close friends, one of whom is the former Lord Mayor of Norwich. She has also made three visits to China, as well as a lengthy visit to Australia, New Zealand and Tasmania.

The celebration is not over, for on August 18 Mrs. Marshall's son, Alf Marshall, will arrive from New Haven, Connecticut, to congratulate and visit his mother. Mr. Marshall will bring his wife and two of their friends from New Haven, where he is director of public relations for New Haven's largest hospital.

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Carol Templeman Engaged

The engagement of Carol Ann Templeman, daughter of the Arthur T. Templemans of Carmel, to William Morgan Barofsky of San Francisco was announced last week, and September 5 set as the date for the wedding of the handsome young couple. The nuptials will take place at 11:00 o'clock in the morning at the Church of the Wayfarer.

Carol's fiance is the son of Mr. and Mrs. C. A. Barofsky of San Francisco, former residents of Tacoma, Washington, and grandson of Mrs. William Morgan of San Francisco. The couple met last year while Carol was attending San Jose State and Morgan, a top amateur golfer, was competing in a tournament in San Jose. The benedict-to-be was graduated from the College of Puget Sound in 1951, and held the Northwestern Collegiate Golf Championship for three successive years. He also holds various records at Brookdale Country Club and others.

Prior to attending San Jose State, the attractive, dark-haired Carol spent a year at Monterey Peninsula College. She graduated from Carmel High, where her good looks and vivacity earned her the post of cheerleader, and prior to that studied at Sunset School. She has modeled in several fashion shows locally and has taken part in the Elk's annual revue.

Though details of the wedding are still in the planning stage, Carol has announced that two of her attendants will be Carol Anne Smith of Carmel and Robbie Henderson of Ukiah, a former roommate of Carol's at San Jose State. The future benedict has designated Larry Utigard of Sacramento, his classmate at Puget Sound, as best man, and ushers will include Carol's brothers Richard and Arthur Templeman, Jr., of Carmel, and Tom Dixon and Vince Holian of San Francisco. The wedding reception will take place at the Templeman home here.

Carol and Morgan plan to take their honeymoon in Canada before establishing their temporary home in San Francisco. Eventually, the couple hope to move to Long Beach.

• • •

Foursome Back From Tahoe

Mr. Charles M. Johnston and his wife, Dr. Zoe Johnston, Mrs. Frederick Vaughan and Mrs. Harry Lansdowne returned last Sunday from a week's trip to Lake Tahoe.

Particularly enjoyed by the group during their trip was a stop at Zephyr Cove for swimming, a drive to Emerald Bay (where sunshine was reflected from the surrounding snow peaks) and a dinner at Eugene's, where guests are conveyed by tram to various points of interest. After a stop at Squaw Valley, the party headed for San Francisco where they enjoyed a performance of The Great Waltz.

Mr. Johnston is here from Pittsburgh, Pennsylvania, spending the summer vacation, and will return east in September.

• • •

Son for the Nicholsons

Cmdr. and Mrs. William M. Nicholson of El Bosque Drive, Pebble Beach, welcomed a new son recently. To be named Samuel Bishop Nicholson, the baby was born July 22 at Monterey Hospital, and is the second child for the Nicholsons, who have a two-year-old daughter, Lynda Jo Anne.

The baby is the grandson of Dr. W. J. Nicholson of San Francisco and Mr. and Mrs. D. W. Bishop of Washington, whose daughter, Miss Joan Bishop, flew from the east to help out her sister with the new heir. Great-grandmother of young Samuel is Mrs. Matilda Tubbs of Pasadena.

The baby will be christened next month in the chapel of the Naval Line School, where Cmdr. Nicholson is a member of the staff.

McNeals' New Daughter

Mr. and Mrs. George McNeal of Carmel became the parents of a new daughter last week. The baby girl, who has been named Maureen Coye McNeal, was born August 3 at Peninsula Community Hospital.

• • •

Whitaker Takes to Woods

Shedding responsibilities, civic problems and worldly cares, Franproblems and worldl ycares, Francis Whitaker burdened himself with no more than a back-pack before setting out this week for a vacation in the High Sierra. Francis, who will be lone-wolfing it for the next couple of weeks, plans to reconnoitre parts of the John Muir Trail. He'll be back around August 17.

• • •

Lt. Livingston in Austria

Lt. John H. Livingstone, whose non-military home is here in Carmel, is currently an instructor at the U.S. Forces Austria headquarters at Linz Military Post. With him in Austria is his wife, Kathleen. A former student at the Army Language School, Lt. Livingstone served in the European theatre during World War II, and prior to entering the Army attended the University of Wisconsin. By way of extra-curricular achievements, Lt. Livingstone recently won a top award in the all-Army fourth interservice photography contest.

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Miss Jones Wed in South

Miss Virginia Jones, who until this summer taught kindergarten at Woods School, was wed to Robert Ward of Bevely Hills last Saturday afternoon. The lovely wedding ceremony, attended by over 200 friends and relatives of the young couple, took place in Beverly Vista Community Chapel in Beverly Hills.

Among the guests at the wedding and the reception which followed were Mr. and Mrs. Marlo Jarman of Carmel (Mr. Jarman acted as one of the ushers) and Miss Doris Latham, first grade teacher at Woods.

The bride, daughter of Mrs. Beatrice Price Jones of Long Beach, graduated from the University of California. Mr. Ward is the son of Mr. and Mrs. Frank Ward of Beverly Hills and a graduate of the University of Oregon. He is currently stationed with the Marine Corps in Barstow, where the new Mrs. Ward will teach this fall.

The couple plan to visit the Peninsula this weekend during the course of their honeymoon.

Arab Prince Visits Here

Crown Prince Rahman Aziz of Arabia was a recent guest at the Highlands Inn. This was his first trip to the United States. He was so impressed with California hospitality and friendliness he extended his trip for five days. He was bowled over by the beach and coastline of this area which he had heard about in his land and had looked forward to seeing.

Carl Fischer and family were also recent guests at the Highlands. Fischer is an arranger and writes the orchestral accompaniment for Frankie Laine.

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Nel King Returns to East

Prior to her departure yesterday for the east, Miss Nel King was feted at several small parties and gatherings by her friends and relatives here. Miss King, who works on the production staff of CBS-TV in New York, has been here for the past eight weeks visiting her mother, Mrs. George Edward King of Pacific Grove.

Mr. and Mrs. Remo Scardigli entertained Tuesday evening in their Carmel home for Miss King, and Wednesday evening, her last night on the Peninsula, she was the guest of honor at an "indoor picnic" in the Carmel Woods home of her aunt, Mrs. Helene Eichaker. Invited to participate in the informal farewell party were Mr. and Mrs. George Willox, Mr. and Mrs. Morley Horder, Sam Colburn and George Beck.

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Grandson for the Rylands

The debut of young William Ryland Turnquist, grandson of architect C. J. Ryland and Mrs. Ryland of Carmel, occurred July 27 at Peninsula Community Hospital. Small William is the son of Lt. and Mrs. William H. Turnquist (Betty Ryland).

Lt. Turnquist was recently released from active duty in the Navy, and he and his wife and the new heir are temporarily residing at the Ryland's Hatton Fields home until he resumes his civilian business.

The baby's paternal grandmother, Mrs. William H. Turnquist, Sr., is currently visiting with her other son and his family, the E. G. DuPens, in Seattle. She plans a visit to Carmel later this month to see her new grandson before returning to her home in Tucson. Other relatives of the new baby are the Ryland's elder daughter and her husband, the Harold T. Wilders of Pomona, and their children James Ryland and Mary Elizabeth.

Spinning Wheel
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CHOICE STEAKS
MODERATELY PRICED
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Delicious onion soup • Crepe suzettes • pate de foie
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A marriage is an important affair; it marks the union of two old families and the founding of a new one. The invitations and announcements should be worthy of the event.

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TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

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Established 1913
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PRICE SLASHED
This home has 3 bedrooms, 2 baths, large living room, separate dining room, guest house, detached 2-car garage, protected patio—a perfect location! Just a few steps to Carmel Beach, shops and schools. Now $26,500.

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IN CARMEL For Sale by owner 2 bedroom house, near village and beach. Large, comfortable rooms. Phone 7-7609 or 7-3677.

SALE BY OWNER
One bedroom house So. of Ocean
Driftwood Finish
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Call 7-6608 mornings or after 6:00 p.m.

DO YOU REMEMBER the rustle of pines, chattering of squirrels and singing birds in the good old days? If so, we have a two bedroom, 2 full bath, furnished or unfurnished cottage, secluded. On two lots, level and beautiful patio. Central heat, 3 fireplaces, where you're really living! Priced at $17,500. Exclusive this office. Courtesy other brokers.

GLADYS R. JOHNSTON, Realtor
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Carmel, Calif.
Call Days: 7-3849 Nites: 7-7745
Marion L. Smiley Betty Hodgson
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LEONA ZOE CRAIG
REALTOR
Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535
Resident Phones:
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

REAL ESTATE LOANS — FOR construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

FOR SALE OR RENT—Beautiful new cottage. Livingroom, with fireplace, dinette, utility and 2 bedrooms. Lovely modern bath and kitchen. Garbage disposal, electric washer, refrig. Enclosed garage. Spacious lawn. Quiet refined surroundings. Ph. 8-0102.

MELLIE EMERSON, Realtor
John E. Glaze, Associate
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Phones—8-0072 or 8-0035

EXCELLENT VALUE!
Well built 2 bedroom home. Large knotty pine living room with bookcases and attractive fireplace. Sunny kitchen with skylight, utility room, lots of closets. Carport. Enclosed private patio. Konigshofer design. Two blocks from Ocean Avenue and stores. Exclusive. Phone for appointment to inspect. Asking price $14,500. Easily financed.

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Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel 7-4654
Evenings 7-3243

R. C. GIBBS & CO.
Realtors
Red Cross Bldg. Dolores at 8th
Phone 7-6913
Llewella Dowgiallo 7-4961
H. L. Searles 7-4675
R. C. Gibbs 7-6911

LAURA CHESTER
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Dolores and 7th, Carmel, Calif.

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5 ACRE RANCH AND 20 ACRE Ranch, 6 miles South of Carmel on Highway 1. Fabulous ocean view. Phone ROBERT E. ROSS, REALTOR, 2-6915 or see representative at Yankee Point.

PEBBLE BEACH — Panoramic view, new house on El Bosque Drive, ideal for couple. Small but spacious, many built-ins. $14,500. Look for used brick house after crossing Chamisal Way. Ben Fillmore, Ph. 7-3413.

WM. N. EKLUND, Realtor
Jorgenson Bldg., Carmel
Phone 7-3050 or 7-4258

FOR SALE — Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2¼ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

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Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman
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Dolores at 8th Phone 7-4479
Associates
Bernice Fouratt Virginia Brooks
Marie Burns

MAKE AN OFFER! Partially furnished 2 bedroom home on large corner lot, one of Carmel's best sections. House about 6 years old. Has garage and store room. Someone is going to make a good buy on this. Asking $13,750.

VERY ATTRACTIVE HOME south of Ocean Ave. just 2 blocks from beach, large lot. Has 3 bedrooms, 2 baths, living room, separate dining room, kitchen, 2 car garage, AND separate guest house with bath. Patio. All in excellent condition. Owner wants action. $26,500.

EXCEPTIONAL VALUE AT $1600! Large secluded sunny lot, containing over 10,000 sq. ft. close in. Sewer in and paid for. Come in and see some very attractive house plans designed for this lot. Would cost about $8000 for 2 bedroom house and lot!

TWO LARGE LOTS on existing Monterey Peninsula Country Club golf course. Asking only $1000 each.

FOR RENT. 2 bedroom unfurnished home. Stove and refrigerator. Newly painted throughout. $100.

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Miscellaneous

CARMEL VALLEY BEGONIA GARDENS, 7 miles up the Valley. The begonias are in bloom now. Come and see the lovely gardens.
Gloxeneas, potted, $1.25 & $2
Begonias ..... 50c to $2
Baskets ..... $3.50 and up
Hydrangeas ..... 50c to $2.50
white, pink and blue
Fuchsias ..... 75c to $3.50
in baskets
Always welcome! Visit the Begonia Gardens.

SMART, ECONOMICAL transportation — 1952 Morris Minor convertible, excellent condition. Driven only short time. Call 7-6710.

FOR SALE — 1950 Ford Station Wagon, excellent condition throughout. Original owner going overseas. Phone Monterey 2-1788.

ALCOHOLISM can be prevented, can be checked. Find out what you should know about drinking (a social custom), and about alcoholism (a disease). Phone 2-3155 and ask for free literature, or visit The Alcoholism Information Center, 135 West Franklin Street, Monterey. Contributions to this educational work urgently needed, tax deductible.

LADIES — Unless your time is worthless, you can't afford to wash and dry your laundry at home.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th Phone 8-9970

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
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2 SHEETS, 4 pillow cases, 2 bath towels, 5 dish towels, 2 face cloths, 4 face towels, 2 house dresses, 3 pair socks, 6 handkerchiefs (or equivalent amount) Would you wash and dry this laundry bundle for 70c ???? We will! Save money and effort at
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Junipero & 4th. Phone 8-9970

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish master combination. Call 2-6790.

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TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

GARDEN TRACTORS
Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. $110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

Real Estate

ATTRACTIVE 2 bedroom home, furnished. Garage. Spacious corner plot, excellent neighborhood. $13,750.

MODERN UNUSUALLY well-constructed apartments, 6 two bedroom units, 6 garages. Splendid investment returning 11% net. Price $47,500. $10,000 cash will handle.

LAURENCE DE ADLERSHELM
Dolores between 6th & 5th
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OCEAN VIEW AND OCEAN front. Building sites on the most beautiful coast in California. $2,500 to $12,500. ROBERT E. ROSS, REALTOR, phone 2-6915, or see representative at Yankee Point on Carmel Riviera.

HOUSE FOR SALE—3 bedrooms, den, draperies, stove, refriger. Fenced, landscaped, 3 blocks So. of Ocean and town center. Contact owner—Phone 7-4183.

For Rent

FOR RENT — Garden room, private entrance. Weekly or monthly rates. Phone 8-0198.

SMALL APARTMENT — Dolores So. of 13th. Room with kitchen privileges and outside entrance, Dolores & 9th, N.W. corner. Call 7-7407 at noon.

WOMAN ALONE will share nicely furnished bungalow with business woman. No smoking or drinking. 5 min. from Village. State particulars, church connection. Box 3215, Carmel, Calif.

FOR RENT—Studio or workshop at Dolores and 9th, N.W. corner, also living room with fireplace and kitchen privileges. Outside entrance.

FOR RENT—Room with separate entrance. Convenient location for young man employed. Phone 7-6102.

FOR ONE LADY, Room with outside entrance and kitchen privileges. South of Ocean. One level block from market. Tel. 7-4707 around noon.

Miscellaneous

REST HOME for retired, ambulatory and convalescents. Excellent European and American cooking, also special diets. Sunny rooms near ocean. Limited guests. For information please phone 7-3735 or write S. R., Box 1772, Carmel, Calif.

STRAW HATS, FELT HATS—restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 a.m. or after 6 p.m.

CALIFORNIA VAN & STORAGE COMPANY
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Local and Nationwide Moving
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Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

Lost and Found

FOUND—Purse containing money in vicinity of 8th and Lincoln. Ownership can be claimed by identifying. Call at Pine Cone office or phone 7-3881.

Wanted to Rent

WANTED TO RENT for 1 year, 2 bedroom home in vicinity of Carmel or Pacific Grove, preferably furnished. Available by Sept. 10th. Write 2677 Stony Point Road, Santa Rosa, Calif.

WANTED: FURNISHED HOUSE for 1 month before Sept. in Carmel or Carmel Valley. 2 adults, 5 children. Write Mrs. Edyth Fredericks, 1870 Pacific Ave., San Francisco 9, Calif.

Sport Notes—

(Continued from Page Two)

S.P. Depot in Monterey for a competitive rally planned and marshalled by Larry Rose.

Rose has dubbed his event a "Photo Run"; drivers will have to ascertain their destinations and check-points from photographs distributed at the start. The entire run will be timed and speed limits will be strictly adhered to; however, marshal-for-the-day Rose promises that one leg of the run will be a "full-bore, flat-out" speed test (entirely legal), where drivers can try the mettle of their cars.

Estimated time for the run is approximately two hours and competitors are advised to bring their lunches. Winners of the event will be announced at the next regular meeting of the club on August 17 at Mission Ranch.

LEARN TO SWIM SESSIONS AT H.S. POOL NEXT WEEK

With the advanced swim classes finished for the summer, instructors at the high school pool will concentrate on the real beginners during the next two weeks. Youngsters from six years of age and up are asked to report to the pool at 10:30 Monday morning and enroll in the beginner class which is under the supervision of Diana Donlon, a qualified Red Cross Water Safety Instructor. Beginners learning to swim during the next two weeks will qualify for the Red Cross swimming certificate.

Swimmers must have their own suit and towel but there is no admission or lesson fee. Parents are welcome to come with the youngsters and may have use of the deep pool while the sprouts are taking a lesson.

NEW EDUCATION DIRECTOR AT CHURCH OF WAYFARER

Beginning her work this week as Director of Christian Education at the Church of the Wayfarer is Miss Annis Quinn. A native of Illinois, she did her college work at Monmouth College where she was a member of Phi Alpha Theta, National Honorary Fraternity in history. After teaching for eight years in the public schools, she did two years of graduate work at the College of the Pacific in Stockton where she received her Master's Degree in Religious Education this past June.

In the past two years Miss Quinn has served as a counsellor for college students doing special work in the churches of Nevada, and organized and set up vacation church schools in Manteca, Tracy, and Lafayette.

Her work at the Church of the Wayfarer will be under the direction of the Commission on Religious Education of which Dr. Bela C. Maday is chairman, and consists of the total educational work of the church — with adults, youth, and children. During the next few weeks announcement will be made of the plans for the Fall. The educational program of the church has achieved a good deal of recognition during the past two years with the expansion in the new Youth Building and the use of the Character Research material in the Church School, and has attracted persons from a radius of several miles who wish the opportunity to participate in this kind of a church educational program.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Burning Lady Gives Audience Enjoyment

By Kippy Stuart

Christopher Fry's The Lady's Not For Burning opened last Friday night at the Wharf Theater and delighted the audience from beginning to end. The stage setting was austere in the classic vein patterned after the Greek decor with simulated stone arches for doorways, softened by dark velvet drapes. Walt Scott's lighting was especially good since much of the play's effectiveness depended upon variations of shadows.

Henry Bate, as Thomas, the zany discharged soldier, was skillful in the art of posturing and his dialogue a combination of allegory, fantasy and satire. His body movements were delightfully graceful and every woman in the audience envied Mr. Bate his natural "widow's peak". It is a brash move for gentlemen of this era to garb themselves in the skin-tight breeches the play calls for, yet Mr. Bates is well equipped as stand-in for the dandies of the middle ages. Such could not be said of all the other gentlemen in the cast, for some of the knotty knees and spindly shanks were good for many a chuckle.

Ruth Warshawsky played the part of the lady about to be burned, and those of us who have followed Ruth's career in the theater all agree that the role she portrayed did not give her proven ability full scope. Yet her portrayal of Jennet brought belief and intensity to a role that in no way matched her dramatic ability. Ruth has a fluidity and intensity that is inherent to her personality and with one gesture, she can give a fillip of subtlety to the simplest line.

Jean Levinson was positively regal in the handsome costumes of the middle ages. Her head-dress with flowing scarfs, set off her strong features. Jean has a singular ability at innuendo which allows her to get as big a laugh from an unfunny line as from a humorous one. All Jean has to do is to step upon the stage and immediately all eyes are focused in her direction.

Nick LeFeuvre is always good for a laugh. However, in the stage sets that he designed, there was no nonsense, only beauty and faithful reproduction of the thirteenth century. Nick played the solemn Chaplain who was forever getting in the way, and his facial expressions were droll and amusing. William Hawley, as Tyson, the Mayor, put on some truly comic scenes as he tottered about the stage in his cowl, his headgear resembling an elaborate chimney pot. Robert Carson is always appealing in his roles and in The Lady's Not For Burning, Robert brought to his part a sweetness and romantic fervor that charmed the audience.

Thomas Brock, that masterful guy who directs everything, dropped his natural dignity to play the part of a drunken rag-picker. The audience was so surprised to see Thomas come out of himself and portray a character that is far from his actual personality, that every move he made was good for a roar of laughter. In the supporting cast each upheld his part with skill. No lines were fluffed and the entire evening went forward carrying the audience along to the happy ending.

The Lady's Not For Burning is a sample package of an approach to Shakespeare with a bit of the seasoning removed. The dialogue is lengthy even to wordiness. A national magazine made quote of one sentence from this play that ran over one hundred words without pause. Thomas Brock healed many of the faults in this comedy-drama by clipping much of the long-winded dialogue. There is a tendency in the play to talk out too many problems which is apt to slow the action. The director has striven throughout for realism while presenting the haunting human problem, and Thomas Brock and Robert Carson are to be congratulated upon achieving such a smooth running vehicle.

If you want an evening that will take you out of yourself and pack the few hours with fun as well as food for thought, don't miss The Lady's Not For Burning, a play that has been implemented with skill. In truth, a rewarding performance.

Wharf Theatre Busy With 3 Plays A Week

The Wharf Theatre in Monterey is currently running three productions a week during its busy summer schedule. Blithe Spirit, Noel Coward's hilarious farce will resume its run on Friday night and will continue to play on Friday evenings throughout August. Replacing Mary Buckner as Ruth, the harried second wife who is plagued with the return of the ghost of her husband's first wife, will be Barbara McMahon, who has been seen in such Wharf productions as Rose Tattoo, The Circle, and Dark of the Moon.

On Saturday and Sunday evenings during August, the Wharf Players will present the Richardson and Berney folk musical Dark of the Moon, featuring Eva Lowell and Robert Carson as Barbara Allen and the witch-boy. The production has a cast of thirty and twenty-five musical numbers.

The Lady's Not For Burning, Christopher Fry's poetic comedy-romance which has been playing to packed houses for six consecutive performances at the Wharf, will continue its run on Monday, Tuesday and Wednesday evenings in August. Ruth Warshawsky and Henry Bate star in this delightful production set in the elaborate and colorful medieval period.

SEA SCOUT SHIPS SAIL SATURDAY AT STILLWATER

Organization of Sea Scout ship 128, sponsored by Stillwater Yacht Club, was announced for Saturday afternoon, 1:00 o'clock, at the yacht club, according to word received today from D. M. Petersen, skipper of the group.

Developed to teach young men the art of sailing and to acquaint them with sea lore as well as provide instruction in sea scout activities, membership is limited to candidates 14 years of age or older and living in Carmel, Pebble Beach and Carmel Valley, Petersen said.

First mate of the ship is Tom McGlynn, while Ralph E. Buchan chairmans the sponsoring committee. Other members of the committee are M. C. Jenkins, Colden O. Whitman and W. T. Mahar. John B. Geisen represents the yacht club on the scout district council.

Saturday's activities will start with a barbecue to be followed by instruction in sailing and boat handling. Seven sailing craft are being made available to the scouts for the afternoon, Petersen indicated. Climax of the day will be races among the neophyte sailors following their instruction.

Young men desiring to learn how to affiliate with the ship may contact Petersen at 7-6273.

Churches . . .

CHRISTIAN SCIENCE CHURCH

"Spirit" will be the subject of the Lesson-Sermon to be read in all Christian Science churches, Sunday, August 9. The Golden Text will be this verse from I Corinthians: "Now we have received, not the spirit of the world, but the spirit which is of God; that we might know the things that are freely given to us of God" (2:12).

In the sermon the following statement by Paul to the Ephesians will be read: "There is one body, and one Spirit, even as ye are called in one hope of your calling" (4:4).

From the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, this passage will also be included in the sermon:

"Spirit is the only substance, the invisible and indivisible infinite God" (p. 335).

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

THE CHURCH OF THE WAYFARER
Lincoln and Seventh
Identical Services of Worship 9:30 and 11:00 a.m.
Church School Schedule
9:15 Nursery and Kindergarten Depts., Jr. High Dept.
10:45 Nursery and Kindergarten Depts. Primary, Secondary and Junior Dept.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR MONTEREY COUNTY

TO THE HONORABLE, H. G. JORGENSEN, Judge of the Superior Court of the County of Monterey, State of California, Sir: The undersigned, Elmer L. Machado, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates coming into his hands during the six months period from January 1, 1953, in pursuance of the provisions of Sections 1150 and 1153 of the Probate Code:

Date of Issuance of Letters of Administration (1953)	Name of Decedent	Value of Estate	Moneys of Estate that have come into my hands	Debts, Expenses and Funeral Charges Paid	Balance of Cash on Hand	Attorney's Fees Allowed	Administrator's Commissions Allowed	Remarks
January 5	Harry Harrison Woolley	Unknown	None	None	None	Pending	Pending	Pending
January 12	George Van Horn Redner	665.11	665.11	509.40	155.71	None	Pending	Pending
January 20	Mattie B. Whitehead	5009.59	3609.59	916.84	2692.75	Pending	Pending	Pending
February 2 (w/will annexed)	Elizabeth E. Moore aka Lizzie E. Moore	9500.00	None	None	None	Pending	Pending	Pending
February 2	Pantalion G. Martinez	3.30	3.30	3.30	None	None	None	Summary Admin.
February 2	John Edward Zebert	20.13	20.13	20.13	None	None	None	Summary Admin.
February 2	Elia Colombi	133.26	133.26	133.26	None	None	None	Summary Admin.
February 2	Alejandro Rodrigues Menchaca	13.48	13.48	13.48	None	None	None	Summary Admin.
February 2	Manuel Gonzales	9.12	9.12	9.12	None	None	None	Summary Admin.
February 2	Kin Nakamura	33.39	33.39	33.39	None	None	None	Summary Admin.
February 2	John J. Anderson	6.67	6.67	6.67	None	None	None	Summary Admin.
February 2	Santiago Peralta Arcenal	5.09	5.09	5.09	None	None	None	Summary Admin.
February 2	Josie Elbert Pierce	146.00	146.00	146.00	None	None	None	Summary Admin.
February 2	Miguel Carrasco	15.03	15.03	15.03	None	None	None	Summary Admin.
February 9	Loretto Jiminez Quintero aka Lorteo J. Quentero	505.83	5.83	None	5.83	None	Pending	Pending
February 9	Gaudioso Orlanes Molinas	3666.73	646.73	103.35	543.38	Pending	Pending	Pending
February 17	Ah Hee Dong	91.60	91.60	91.60	91.60	None	None	Summary Admin.
February 17	Mertie E. Cooper aka Mertie Warren Cooper	24.35	24.35	24.35	None	None	None	Summary Admin.
February 24	Frank Waldegger	Unknown	1300.11	404.75	895.36	None	Pending	Pending
March 6	Georgia Grace Maceachern	32.30	32.30	32.30	None	None	None	Summary Admin.
March 11	William Ball	113.00	113.00	113.00	None	None	None	Summary Admin.
March 11	John Carraro	6.62	6.62	6.62	None	None	None	Summary Admin.
March 16	Sarah Mossford aka Sophia Mossford	None	None	None	None	None	None	Pending
March 25	John R. Smith	34.45	34.45	34.45	None	None	None	Pending
March 25	Myrtle H. Jones	168.00	168.00	None	168.00	None	None	Pending
March 26	George W. Johnson	45.00	45.00	45.00	None	None	None	Summary Admin.
April 3	Irenio F. Bugaoan	Unknown	26.15	None	26.15	None	None	Pending
April 22	George Shank	70.00	70.00	70.00	None	None	None	Summary Admin.
April 27	Edgbert H. Downing	1213.83	1213.83	614.99	598.84	Pending	Pending	Pending
April 29	Luis Monarqua	3.00	3.00	3.00	None	None	None	Summary Admin.
May 4	Agnes Jane Behan	Unknown	604.58	465.88	138.70	Pending	Pending	Pending
May 6 (w/will annexed)	Paul Giottonini	Unknown	10375.10	6471.63	3903.47	Pending	Pending	Pending
May 8	Cosme Valem, aka Cosme Molina Valen	43.00	43.00	43.00	None	None	None	Summary Admin.
May 18	Fook Lee	Unknown	None	None	None	None	None	Summary Admin.
May 25	Carl Lloyd Stephenson	622.50	246.63	7.50	239.13	None	Pending	Pending
May 26	Ambrosio Jacalne Sobremonte	None	None	None	None	None	None	Pending
June 8	John A. C. Souza	Unknown	None	None	None	Pending	Pending	Pending
June 8	Effie J. Harrington	599.08	299.08	None	299.08	Pending	Pending	Pending
June 11	Francisco M. Aguirre	17.00	17.00	17.00	None	None	None	Summary Admin.
June 15	Paul Revere Linville	1150.66	1150.66	None	1150.66	Pending	Pending	Pending

STATE OF CALIFORNIA,)
) ss.
County of Monterey.)

Elmer L. Machado, being first duly sworn, deposes and says: That as Public Administrator of the County of Monterey, State of California, the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from January 1, 1953, and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been done with said moneys, and the amount of his commissions, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above-named estates, nor is he associated in business or otherwise with anyone who is so interested.

Subscribed and sworn to before me this 27th day of July, 1953.

LAURA A. FREELAND
Notary Public in and for the County of Monterey, State of California.

ELMER L. MACHADO
Public Administrator in and for the County of Monterey, State of California.

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Date of Last Publication, September 4, 1953

Kiwanis Speaker Discusses Cuba

Frank Putnam introduced Rev. David Hill, newly-installed curate of All Saints' Episcopal Church, as principal speaker at yesterday's meeting of the Carmel Kiwanis Club. Rev. Hill, who organized the Episcopal mission in Seaside, spoke on his work with the church in Cuba last summer.

Hill's work centered at Cardenas, where he lived with a Cuban priest whose English was no better than Hill's Spanish. Recalling his struggles with the language, Hill related how he once attempted to congratulate his hostess on her cooking, and somehow, due to an error in syntax, ended up saying, "Senora, you are a very tasty dish." However, he found the people warm and friendly and most helpful in making his church work a success, in spite of his difficulty with their idioms. Although the island of Cuba is predominately Catholic, the Episcopal church has over 52,000 members there and eight established schools.

Rev. Hill found the Cubans somewhat reluctant to discuss their politics; many of them, he said, seemed disappointed that they failed to achieve a true democracy in their country. Director Fulgencio Batista was displeased when the man whom he had advocated for the presidency was defeated in the last free election, and promptly engineered a bloodless coup to regain control of the government which was so well organized that not a shot was fired. However, said Rev. Hill, Batista is accomplishing many fine public works and under him the working and living conditions of the average citizen have considerably improved. "The Cubans are proud of the friendship of the United States," Hill concluded, "and most of them are not happy that they could not continue as a democracy in fact as well as in name."

A guest at yesterday's meeting, the Very Rev. J. M. Malloch, Dean of St. James Cathedral in Fresno, spoke briefly on the Fresno Radio-TV Forum on Better Understanding, in which he cooperates with a Catholic priest and a rabbi in presenting programs designed to further tolerance and understanding of various religions within the community.

Also introduced as guests by Kiwanis President Carl Patnude were visiting Kiwanians Abe Leach of Oakland, past district governor; Hal Williams of Santa Barbara, Randy Randolph, past president of past lieutenant governor; and Monterey Kiwanis. Introduced as new members were Don Adams and Ric Masten.

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Carmel Portraits . . .

(Continued from Page One)

velopment company she established a restaurant. It was in the vicinity of Dolores and Ocean—I think it was where the Corner Cupboard now stands. Before long the attractive widow became Mrs. William Dummage. The couple were hard workers and had plenty of business sagacity, and in the years following, they invested in lots in the business section, and when the town began to grow they erected buildings on their lots and rented them. It used to be said that the Dummages owned half of Carmel, and the Leidigs owned the other half excepting what the Goolds, the Wilsons and the Schwenningers acquired.

The Dummages made good copy for local writers who were interested in the early history of Carmel. They are both gone from us now and they and their colorful stories will be missed for a long time by the few of us old residenters who still remain to clutter up the scenery with our old-fashioned ideas.

SOME CARMEL "FIRSTS"

Here are a few "firsts" that I learned from George Richardson and later confirmed by Mary and William Dummage.

The first Protestant church service was held under the oaks at the cottage of Mr. and Mrs. L. C. Horn with Reverend George Clifford of Pacific Grove officiating.

L. C. Horn was the first milkman—fourteen customers.

First drug store was where the Bank of Carmel now stands. It was owned and operated by Doc Beck who was quite a character. He closed up every afternoon and went home to take a snooze, and left a note to that effect on his drug store door. Sometimes the note would say: "Have gone fishing."

When the Forest Theater activities began in 1910, Doc was inveigled into playing one-sentence minor parts in the shows such as "Yes, sire, the chariots are approaching." Once he cheerfully became a part of the scenery by driving a donkey across the stage. He eventually moved to the location now occupied by Stanifords.

A man by the name of Knight owned the fist candy store but his successors, Delos and Catherine Curtis, will ever be on our honor list for their kindness and charitable deeds — and incidentally for their molasses candy — and will never be forgotten by anyone who knew them in those old days. At Christmas a decorated tree was on the sidewalk with a present for every kid in town—and a candy cane for each as well. And when a certain artist was down on her luck, ill and alone, Delos carried food on trays to her for several weeks.

The first grocery store was established by a man named Blood. It was on Ocean Avenue down near the present Spencer's House of Cards. The business was then sold to the Leidig brothers and it was they who had the first Bulletin Board. The Board resembled a school-room blackboard and it was the proprietors' great advertising medium. A sample of its subject matter would be: 3 CANS CARNATION CREAM 25 CENTS. McKINLEY ELECTED PRESIDENT. EVERYONE WANTED AT FOREST THEATER REHEARSAL TONIGHT. PUT RETURNED COSTUMES UNDER LOOSE PLANK ON STAGE. BARGAINS IN SUGAR AND FLOUR. I don't know which of the Leidig brothers were responsible for the advertising but they sure had some dillies on that first bulletin board. Eventually the Leidigs moved up to where Kip Silvey's has been located for many years past.

Speaking of the Leidigs, I can't help alluding to the fact that Fred and his wife Clara took quite an interest in acting in the Forest Theater productions. Clara was as good an actress as ever trod the boards, and Fred—well, I have a swell picture of him in helmet and sword and some day I'm going to ask my editor to publish it. Fred's sons might gain a new respect for their father.

Stella Guichard presided over the first dry-goods emporium. The housewives bought needles, pins, tape, buttons, ribbons and some yardage from her instead of having to go over the hill for their sewing accessories.

First bride was a Miss Florence Smith who lived down on San Antonio where Miss Adney's house now stands.

Mary J. Westfall was the first school teacher and the school was held in a small cabin on Ocean Avenue. Later it was moved to the City Plaza. Agnes Roehling, later Mrs. John Tennis and now Mrs. Steele was the second teacher. She came here in 1905. At that time it was still an ungraded country school. The kids were precocious and responded then as now to the influence of their surroundings and burst out at times with poems. The children got out the first—and only—daily paper. One of the items would read: "Mrs. Cogle sold some vegetables to Mrs. Horn today."

The following was written for their paper by the little ten-year-old daughter of Professor Newcomb, since then of Stanford University.

POINT LOBOS

Way out on old Point Lobos
Where the waves dash high and loud
It seems to me the rocky point
Must be feeling very proud.

With its gray and rocky dress
Trimmed with pure white foam
While the wildest of the waves
O'er the old point roam.

Kids Audition For Junior Symphony

The music-minded younger set of the Peninsula will soon have a symphony orchestra of their very own, according to an announcement from Del Monte School for Boys in Pebble Beach.

Under the school's sponsorship, auditions are now being held for membership in the newly-conceived Peninsula Junior Symphony Orchestra. Conducting the auditions is Louis Fragos, who will direct the new orchestra and prepare programs for an opening series of concerts this winter. Boys and girls between the ages of 8 and 18 are eligible to try out for the symphony; rehearsals for the winter concerts will start in September.

"Simple things, beautifully played" will be the theme of the symphony's undertakings. Solo playing will be encouraged, and the easy-to-read music of such masters as Vivaldi, Corelli, Handel and Bach will be given particular emphasis. "Children are remarkable in their appreciation and interpretation of the old masters, particularly 17th and 18th century music," says Mr. Fragos.

Right now the door is open to ambitious young violinists, cellists, flutists, trombonists, harpists, oboists, trumpeters, and French horn players. Auditions are being held daily in the music room of Del Monte School and appointments may be had by phoning 7-7861.

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PHOTOGRAPHIC EXHIBIT PLANNED FOR COUNTY FAIR

Entries are now being received for the photography exhibit at the Monterey County Fair, August 27 through 30. Two main sections are open to entries from the general public: the color slide section and the black and white print section.

A limit of four entries may be submitted in the color slide division, with no restrictions as to subject matter. Those which are accepted by the jury will be shown every evening during the fair in the Education Building. Entries in this division will be accepted through August 20.

There is no limit on the number of individual entries in the black and white print section, but all entries must be a minimum of six by eight inches in measurement. First through third place ribbons will be awarded in each of the following classifications: portraits, landscapes, seascapes, animals, abstractions, architecture, industrial, children and miscellaneous. Prints accepted for the exhibit will be hung in the arcade exhibit area. Prints may be submitted until August 24.

Also in the exhibit will be a non-competitive display of press photography, submitted by various news photographers in the county.

There are no entry fees for any section of the photography exhibit. Additional information regarding the exhibit may be obtained locally from Mrs. Theresa Whiteside of Big Sur, chairman of the exhibit, or from Barbara Mackenzie or Ruth Velissaratos in Carmel.

Tea For Miss Betts Town House Event

Miss Charlotte Betts, whose exhibition of paintings and sketches will hang at Town House through this month, will be honored with a tea Tuesday afternoon from 3:00 until 4:30 o'clock. Miss Betts will be leaving Carmel early in September for her old home in Stamford, Connecticut.

Wednesday afternoon at 2:00 o'clock John T. O'Leary, a member of the Camera Club, will show Kodachromes taken during his extensive travels. Tea will follow the showings.

Regular weekly activities at Town House are chess on Thursday at 2:00 o'clock, block printing and modelling class 3:00 o'clock to 4:30 on Friday, with bridge and canasta during the same hours Friday. Tea is served at 4:00 o'clock.

★

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